Transition Unit Booklet 2

Y11 into Y12

Literature and Culture

UHS

Español



Nombre:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**1.- Literatura:**

In Year 12 and 13 you will be studing some literature and films.

Investigate in English the following authors/directors:

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|  | **Miguel De Cervantes Saavedra** |
| **Biography** |  |
| **Most important work.**  **What is it about?** |  |
| **Techniques used by the author** |  |
|  | **Gabriel García Márquez** |
| **Biography** |  |
| **Most important work.**  **What is it about?** |  |
| **Techniques used by the author** |  |

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|  | **Isabel Allende** |
| **Biography** |  |
| **Most important work.**  **What is it about?** |  |
| **Techniques used by the author** |  |

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|  | **Federico García Lorca** |
| **Biography** |  |
| **Most important work.**  **What is it about?** |  |
| **Techniques used by the author** |  |

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|  | **Pedro Almodóvar** |
| **Biography**  **His participation in ‘La Movida Madrileña’** |  |
| **Most important films.** |  |
| **‘Volver’**  **What is it about?** |  |
| **Techniques the director uses in his films** |  |

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|  | **José Martí** |
| **Biography** |  |
| **Most important work.**  **What is it about?** |  |
| **Techniques used by the author** |  |

**2.- Poemas**

Read the poems and quotations. Translate them and investigate the meaning of words/verbs that you don’t know. Use <https://www.wordreference.com/> for an online dictionary

**Cultivo una rosa blanca**

**José Martí**

Cultivo una rosa blanca  
en junio como enero  
para el amigo sincero  
que me da su mano franca.  
  
Y para el cruel que me arranca  
el corazón con que vivo,  
cardo ni ortiga cultivo;  
cultivo la rosa blanca.

New words/ verbs ……………...………………………………………………...…………………………………………………...……………………………………………………………………...

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**Es verdad**

**Federico García Lorca**

¡Ay, qué trabajo me cuesta

quererte como te quiero!

Por tu amor me duele el aire,

el corazón

y el sombrero.

¿Quién me compraría a mí

este cintillo que tengo

y esta tristeza de hilo

blanco, para hacer pañuelos?

¡Ay, qué trabajo me cuesta

quererte como te quiero!

(de Libro de poemas, 1921)

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**Si alguien llama a tu Puerta**

**Gabriel García Márquez**

Si alguien llama a tu puerta, amiga mía,  
y algo en tu sangre late y no reposa  
y en tu tallo de agua, temblorosa,  
la fuente es una líquida de armonía.

Si alguien llama a tu puerta y todavía  
te sobra tiempo para ser hermosa  
y cabe todo abril en una rosa  
y por la rosa desangra el día.

Si alguien llama a tu puerta una mañana  
sonora de palomas y campanas  
y aún crees en el dolor y en la poesía.

Si aún la vida es verdad y el verso existe.  
Si alguien llama a tu puerta y estás triste,  
abre, que es el amor, amiga mía.

New words/ verbs ……………...………………………………………………...…………………………………………………...……………………………………………………………………...

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**3.- Frases de Isabel Allende**

‘La muerte no existe, la gente sólo muere cuando la olvidan; si puedes recordarme siempre estaré contigo’. Libro: Eva Luna

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‘Todos tenemos demonios en los rincones oscuros del alma, pero si los sacamos a la luz, los demonios se achican, se debilitan, se callan y al fin nos dejan en paz’. Libro: La isla bajo el mar

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New words/ verbs:

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‘Cada uno es responsable de sus sentimientos y la vida no es justa’.

Libros: La suma de los días

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New words/ verbs:

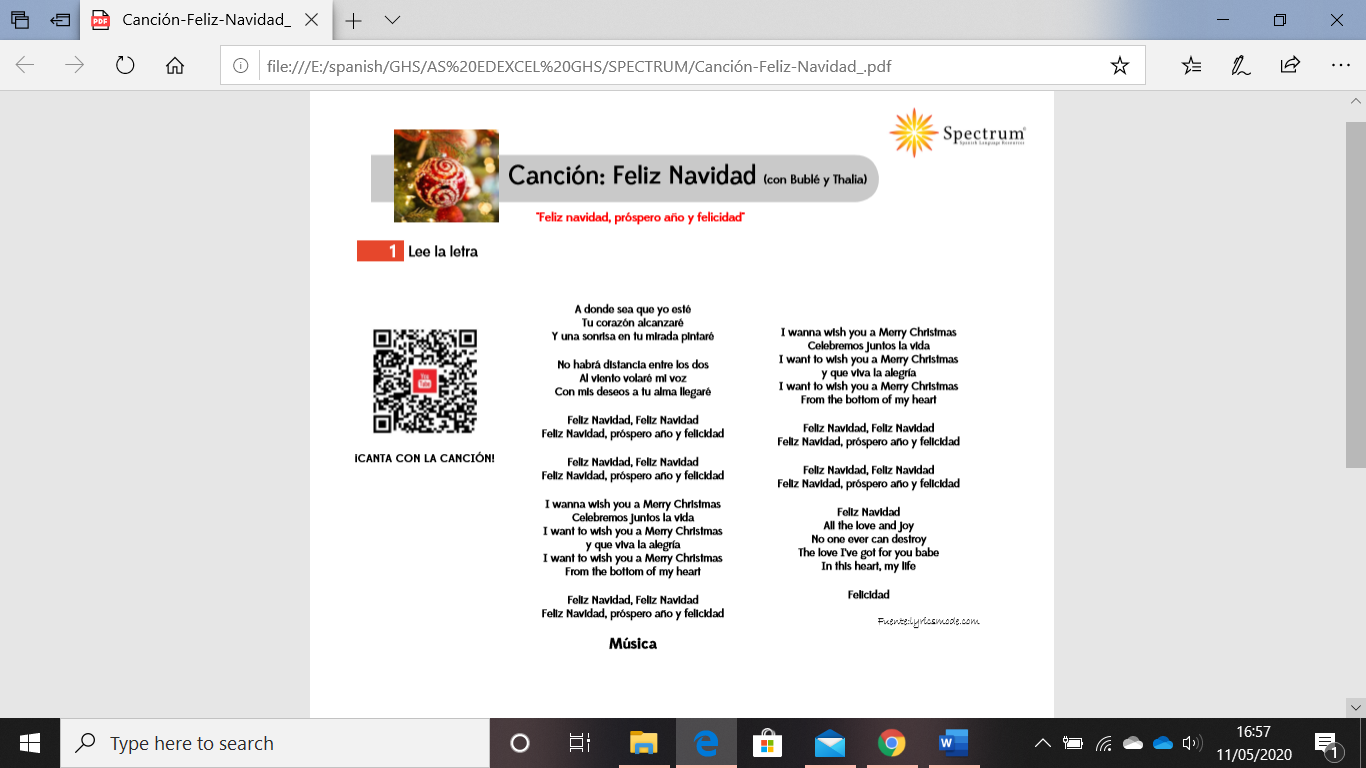
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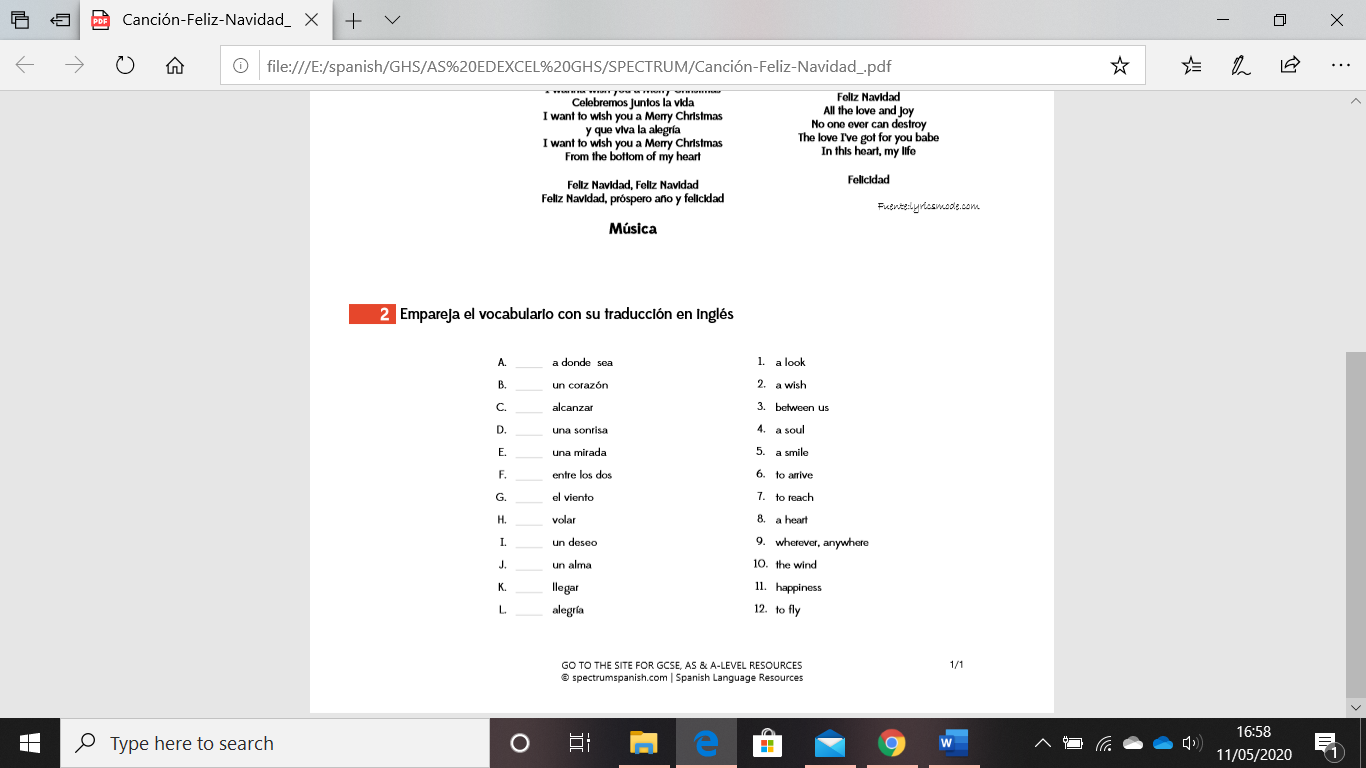
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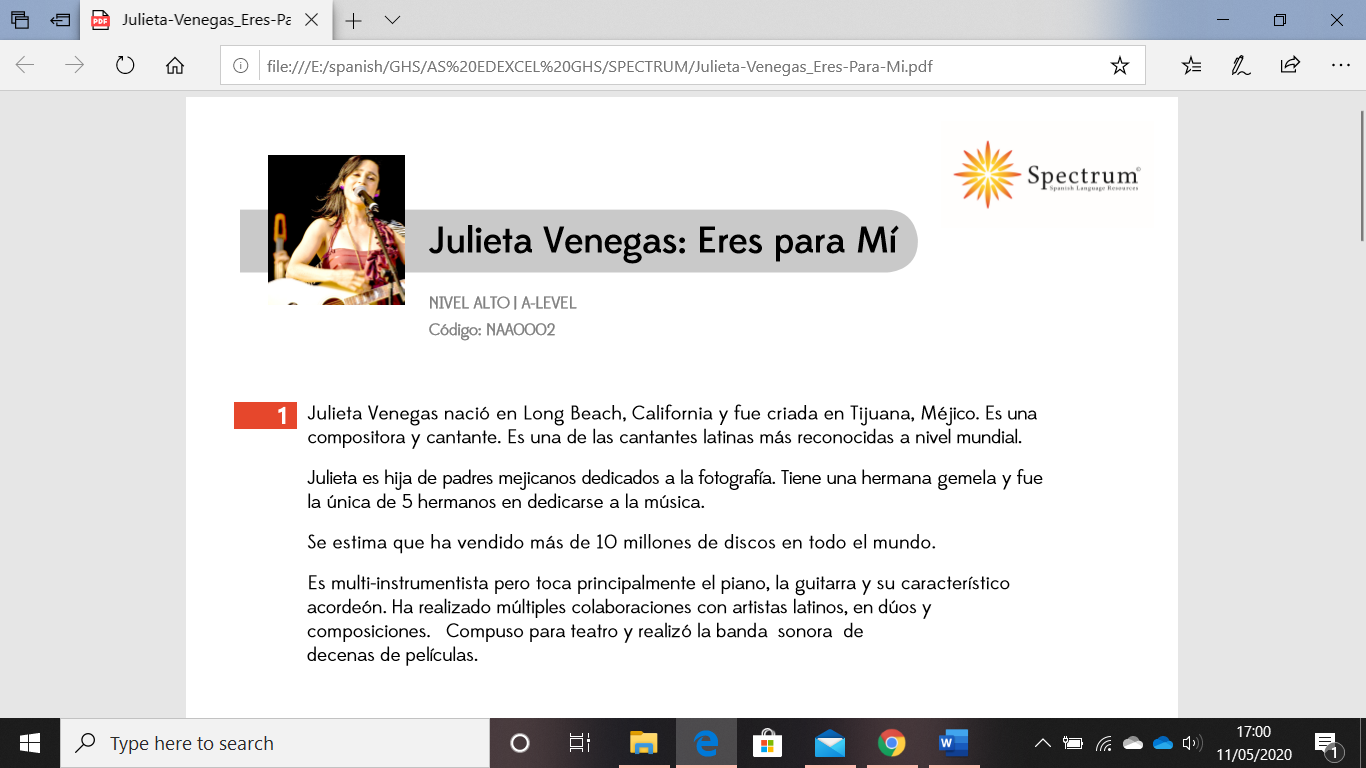
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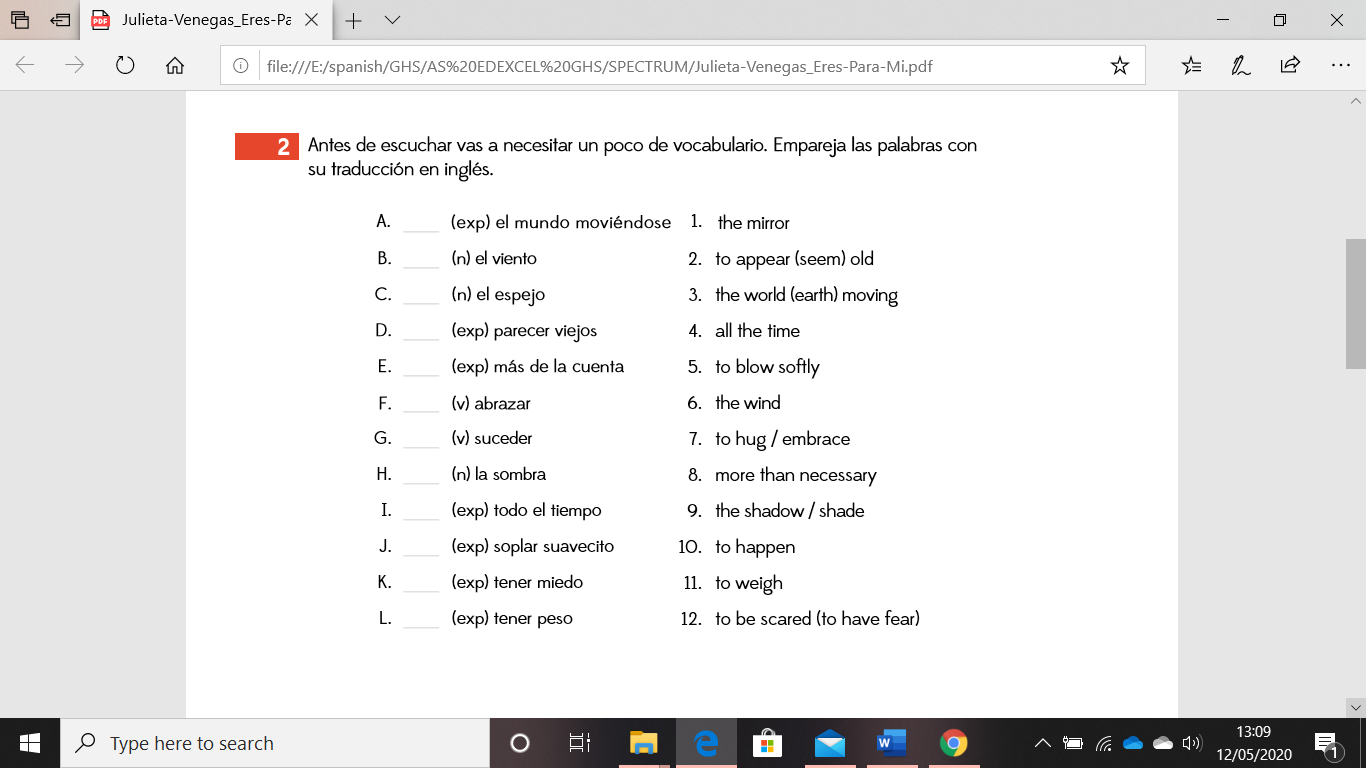
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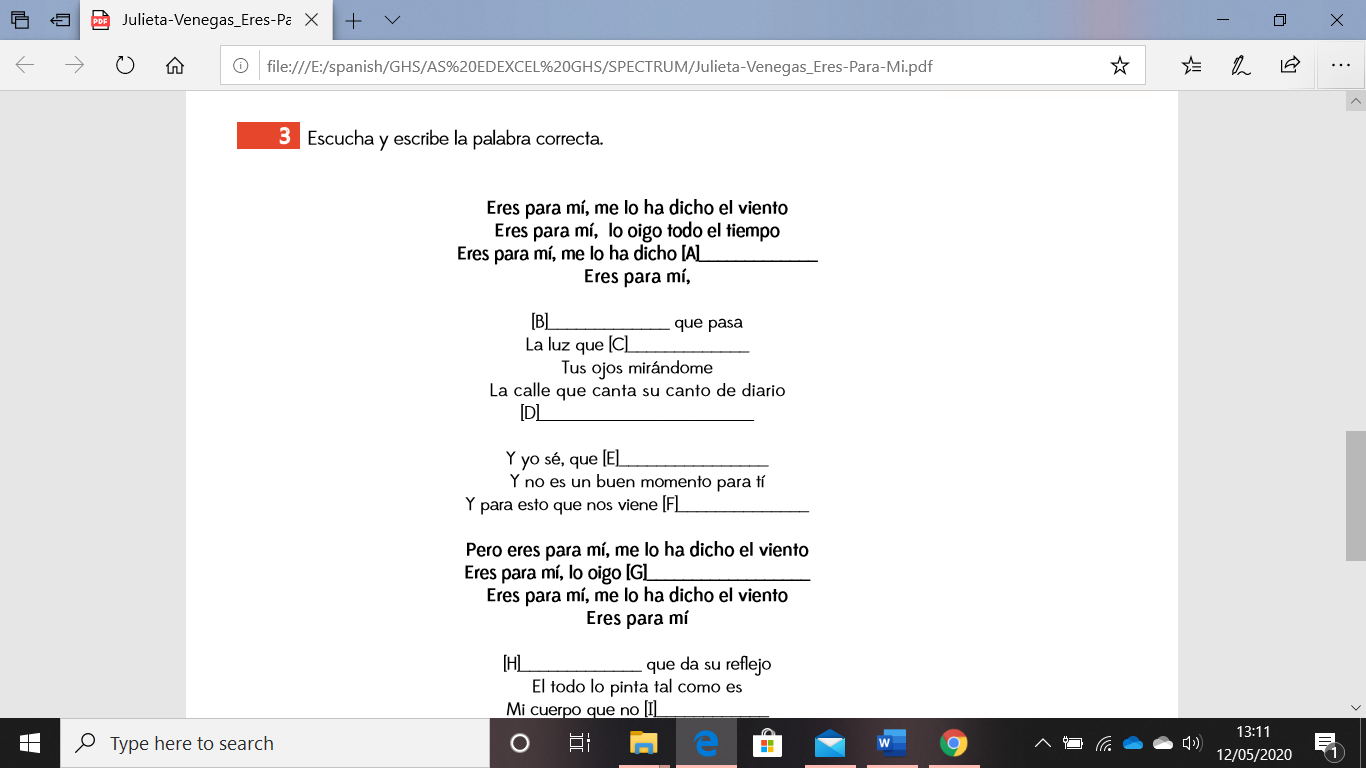
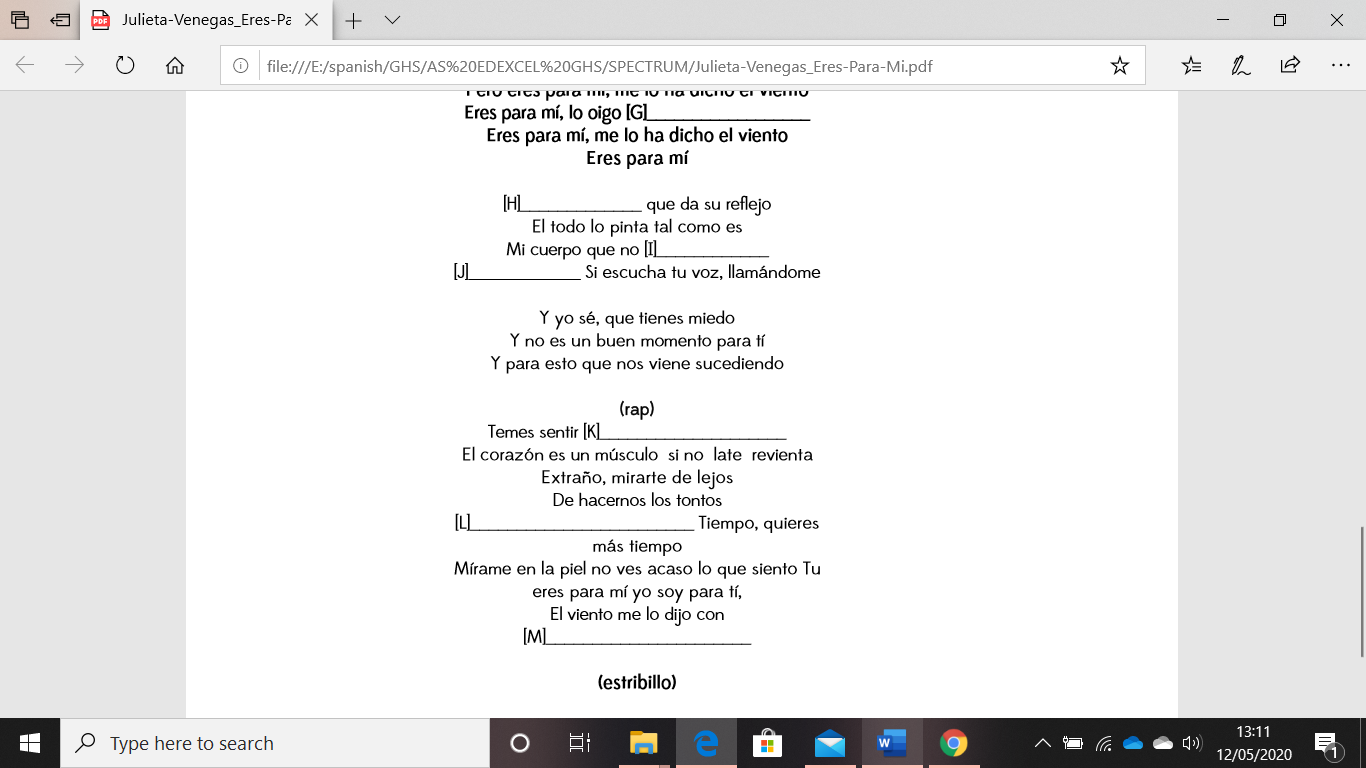
**4.- Canciones:**











**5.- Cultura**

Investigate in English the following traditional festivals:

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|  | **San Fermines** |
| Dates |  |
| Origins |  |
| How it is celebrated |  |
| Economic impact in Spain. Mention percentages if possible |  |

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|  | **Feria de Abril** |
| Dates |  |
| Origins |  |
| How it is celebrated |  |
| Economic impact in Spain. Mention percentages if possible |  |

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|  | **Las Fallas de Valencia** |
| Dates |  |
| Origins |  |
| How it is celebrated |  |
| Economic impact in Spain. Mention percentages if possible |  |

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|  | **Camino de Santiago** |
| Dates |  |
| Origins |  |
| How it is celebrated |  |
| Economic impact in Spain. Mention percentages if possible |  |

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|  | **La Tomatina** |
| Dates |  |
| Origins |  |
| How it is celebrated |  |
| Economic impact in Spain. Mention percentages if possible |  |