



**Wimbledon
College**

MUSIC DEPARTMENT

AMDG

A Level Music Reading (and Listening) List 2017

Analysis and History

Latham, Sadie: *The Cambridge Music Guide* (Cambridge: CUP, 1989)

Nicholas Cook: *A Guide to Musical Analysis* (Oxford, 1994)

William E. Caplin, *Classical Form: A Theory of Formal Functions for the Instrumental Music of Haydn, Mozart, and Beethoven* (Oxford: OUP, 1998)

Nicholas Cook, *Music: A Very Short Introduction* (Oxford: OUP, 2000)

Richard Taruskin, *A History of Western Music* (Oxford: OUP, 2004)

Howard Ferguson: *Preparatory Exercises in Score Reading* (Oxford: OUP, 1931)

Harmony and Composition

Edward Aldwell and Carl Schachter, *Harmony and Voice Leading*, 3rd edition (Wadsworth Publishing Co., 2002)

The chorale harmonisations of J. S. Bach: Either Chappell, ed. Albert Riemenschneider or Breitkopf and Härtel, ed. B. F. Richter

Renaissance polyphony: Listen to some of the many fine recordings of the music of Palestrina and his contemporaries (the Gimell and Hyperion labels are a rich source). Borrow one of our 'European Sacred Music' books if you wish to look at the scores

You will be given regular listening homework. Try and switch your listening habits to whichever composer(s) we are studying in class.

Many of the scores are also available to download for free from imslp.org.

LDS



*A Jesuit school founded in 1892
for improvement in living and learning
to the greater glory of God and the common good*