Design and Technology GCSE (9–1) Edexcel

Two-year course Planner

The students have 3 lessons per week. The two theory lessons are complemented by focussed projects undertaken during their third lesson.

The NEA is introduced on June 1 of Year 10.

Autumn term – start of Year 10		
Core content		
Week	Theory 1	Theory 2
2 7/9/20	Introduction to the course	1.3 How energy is generated and stored to choose and use appropriate sources to make products and power systems
3 14/9/20	1.2 How the critical evaluation of new and emerging technologies informs design decisions; considering contemporary and potential future scenarios from different perspectives, such as ethics and the environment	1.2 How the critical evaluation of new and emerging technologies informs design decisions; considering contemporary and potential future scenarios from different perspectives, such as ethics and the environment
4 21/9/20	1.1 The impact of new and emerging technologies	1.1 The impact of new and emerging technologies
5 28/9/20	1.4 Developments in modern and smart materials, composite materials and technical textiles	1.4 Developments in modern and smart materials, composite materials and technical textiles
6 Assessment 5/10/20	Revision	Assessment EMB Aut A
7 Therapy & Challenge 12/10/20	Therapy	Challenge
8 19/10/20	1.5 The functions of mechanical devices used to produce different sorts of movements, including the changing of magnitude and the direction of forces	1.5 The functions of mechanical devices used to produce different sorts of movements, including the changing of magnitude and the direction of forces
	Half term	
9 2/11/20	1.6 How electronic systems provide functionality to products and processes, including sensors and control devices to respond to a variety of inputs, and devices to produce a range of outputs	1.7 The use of programmable components to embed functionality into products to enhance and customise their operation
10 9/11/20	1.8 The categorisation of the types, properties and structure of ferrous and non-ferrous metals	1.9 The categorisation of the types, properties and structure of papers and boards
11 16/11/20	1.10 The categorisation of the types, properties and structure of thermoforming and thermosetting polymers	1.11 The categorisation of the types, properties and structure of natural, synthetic, blended and mixed fibres, and woven, non-woven and knitted textiles
12 23/11/20	1.12 The categorisation of the types, properties and structure of natural and manufactured timbers	1.13 All design and technological practice takes place within contexts which inform outcomes

13	Revision	Assessment EMB Aut B	
Assessment			
30/11/20			
14	Therapy	Challenge	
Therapy &			
Challenge			
7/12/20			
15	1.17 Develop, communicate, record	1.17 Develop, communicate, record and	
14/12/20	and justify design ideas, applying	justify design ideas, applying suitable	
	suitable techniques	techniques	
	Christmas B		
16	1.14 Investigate environmental,	1.15 Investigate and analyse the work of	
4/01/21	social and economic challenges when	past and present professionals and	
	identifying opportunities and	companies to inform design	
	constraints that influence the	(1.15.1)	
	processes of designing and making	1.4= 5	
17	1.16 Use different design strategies	1.17 Develop, communicate, record and	
11/01/21	to generate initial ideas and avoid	justify design ideas, applying suitable	
40	design fixation	techniques	
18	1.15 Investigate and analyse the	1.15 Investigate and analyse the work of	
18/01/21	work of past and present professionals	past and present professionals and	
	and companies to inform design	companies to inform design (1.15.2)	
19	(1.15.2)	Assessment Spr A	
Assessment	Revision	Assessment opi A	
25/01/21			
20	Therapy	Challenge	
Therapy &	Петару	Challenge	
Challenge			
1/02/21			
21	1.16 Use different design strategies	1.17 Develop, communicate, record and	
8/02/21	to generate initial ideas and avoid	justify design ideas, applying suitable	
	design fixation	techniques	
Half term			
22	1.16 Use different design strategies	1.17 Develop, communicate, record and	
22/02/21	to generate initial ideas and avoid	justify design ideas, applying suitable	
	design fixation	techniques	
23	Review Module	Review Module	
1/03/21			
24	Revision	End of Module Assessment	
8/03/21			
25	Therapy	Challenge	
Therapy &			
Challenge			
15/03/21			

Specialist Material Area (Polymers)		
26 22/03/21	4.2.3 Sources and origins – where oil/polymers are resourced/manufactured and their geographical origin: a Iraq/Saudi Arabi b Arabia/Iran/Kuwait/UAE c Russia/Kazaakhstan	4.2.6 Social footprint: a trend forecasting b impact of extraction and material production on communities and wildlife c ease and difficulty of recycling and disposal.
27 29/03/21		
20/00/21	Easter Bre	ak
28 19/04/21	4.2.7 Ecological footprint: a sustainability b extraction and erosion of the landscape c processing d transportation e wastage f pollution. 4.3.3 Availability: a use of stock materials b use of specialist materials c effect of global oil supply and price 4.3.4 Cost factors: a quality of material b manufacturing processes c polymer treatments	4.3.1 Aesthetic factors: a form b colour c texture. 4.3.2 Environmental factors: a sustainability b pollution c Biodegradable polymers Biopol ^R 4.3.6 Cultural and ethical factors: a avoiding offence b suitability for intended market c use of colour and language d the consumer society e the effects of mass production f built-in product obsolescence. 4.3.5 Social factors: a use for different social groups b trends/fashion c popularity.
30 03/05/21	 4.2.1 Thermoforming Polymers: a) acrylic (PMMA Polymethylmethacrylate) (in topic 1) b) high impact polystyrene (HIPS) (in topic 1) c) biodegradable polymers – Biopol® (in topic 1) d) polystyrene (HDPS) rigid (high density polystyrene) e) expanded polystyrene f) Styrofoam™ extruded polystyrene 	4.2.2 Thermosetting Polymers: a Polyester resin b Urea formaldehyde

	(EPS)	
	, ,	
	g) polyvinyl chloride (PVC)	
	h) acrylonitrile-butadiene-styrene (ABS)	
	i) polyethylene terephthalate (PET)	
	j) urethane/polyurethane	
	fluoroelastomer.	
31	Revision	End of Module Assessment
Assessment 10/05/21		
32 Therapy & Challenge 17/05/21	Therapy	Challenge
33 24/05/21	4.2.4 The physical characteristics of each polymer: a density b durability	4.2.5 Working properties – the way in which each material behaves or responds to external sources: a ductility (in topic 1) b malleability (in topic 1) c hardness (in topic 1) d durability e toughness f elasticity g tensile strength h compressive strength.
	Half Tern	ņ
7/06/21	Contextual challenge – Investigate	4.4.1 Forces and stresses:a compressionb tensionc sheard flexibility
14/06/21	Contextual challenge – Investigate	4.4.1 Forces and stresses: a compression b tension c shear d flexibility
28/06/21	Contextual challenge – Design Brief	4.4.2 Reinforcement/stiffening techniques:a frame structuresb triangulation
5/07/21	Contextual challenge – Investigate	4.5.1 Calculating Quantity Stock forms/types: a bar b sheet c pipe/tube d mouldings e resin f granules/powder

		g film
12/07/21	Contextual challenge – Specification	4.5.2 Sizes: a Cross-sectional area
19/07/21	UI	HS FEST
	Summer Br	
1		
2 7/9/20	Contextual challenge – Specification	4.6.1 Manufacturing Processes: a blow moulding b press moulding c extrusion d injection moulding e polymer welding f line bending
3 14/9/20		4.6.1 Manufacturing Processes: a blow moulding b press moulding c extrusion d injection moulding e polymer welding f line bending EMB 1
21/9/20		LIVID
5 28/9/20		 4.6.1 Manufacturing Processes: a blow moulding b press moulding c extrusion d injection moulding e polymer welding f line bending
6 5/10/20 7 12/10/20		2.6.2 Scales of production: a one off b batch c mass production d continuous. EMB2
8 19/10/20		4.6.3 Techniques for quantity production — methods that are employed when making products in quantity: a marking-out methods (use of reference points, lines and surfaces) b jigs c templates d patterns e moulds f computer-aided manufacturing (CAM)

		g quality control h working within tolerance	
	Half Term		
9 2/11/20		Revision	
10 9/11/20		Revision	
11 16/11/20		EMB	
12 23/11/20		Revision	
13 30/11/20	Mocks	Mocks	
14 7/12/20	Mocks	Mocks	
15 14/12/20			
Christmas Break			

23		
24		4.6.3 Techniques for quantity production – methods that are employed when making products in quantity:
		a marking-out methods (use of reference points, lines and surfaces)
		b jigs
		c templates
		d patterns
		e moulds
		f computer-aided manufacturing (CAM)
		g quality control
25		h working within tolerance
20		a marking-out methods (use of reference points, lines and surfaces)
		b jigs
		c fixtures
		d patterns e moulds
		f computer-aided manufacturing (CAM)
		g quality control
		h working within tolerance
26	2.7.1 Tools and equipment:	2.7.2 Shaping:
	a hand tools	a filing
	b machinery	b cutting/shearing
	c digital design and manufacture.	c drilling
		d turning e milling
		e milling f bending
		g abrading/grinding
		h casting
27		i deforming and reforming.
21	2.7.2 Shaping:	2.7.2 Shaping:
	a filing b cutting/shearing	a filing b cutting/shearing
	c drilling	c drilling
	d turning	d turning
	e milling	e milling
	f bending g abrading/grinding	f bending g abrading/grinding
	h casting ideforming and reforming.	h casting i deforming and reforming.
	Easter bi	<u> </u>
Summer term		
28	2.7.3 Fabricating/constructing:	2.7.3 Fabricating/constructing:
	a welding	a welding
	b brazing	b brazing
	c soldering d stamping	c soldering d stamping

	Half term		
47	Contextual challenge – Design		
48	Contextual challenge – Review		
49	Contextual challenge – Develop		
50	Contextual challenge – Develop		
51	Contextual challenge – Develop		
52	Contextual challenge – Develop		
53	Contextual challenge – Review		
	Christmas break		
	Spring term		
54	Mock examinations		
55	Contextual challenge – Manufacture		
56	Contextual challenge – Manufacture		
57	Contextual challenge – Manufacture		
58	Contextual challenge – Manufacture		
59	Contextual challenge – Manufacture		
	Half term		
60	Contextual challenge – Manufacture		
61	Contextual challenge – Manufacture		
62	Contextual challenge – Manufacture		
63	Contextual challenge – Manufacture		
64	Contextual challenge – Testing and Evaluation		
65	Contextual challenge – Testing and Evaluation		
	Easter break		
Summer term			
66	Revision		
67	Revision		
68	Revision		
69	Revision		
70	Revision		
71	Revision		
	Half term followed by examinations		