

## **ART READING LIST**

### **General references**

[www.tate.org.uk](http://www.tate.org.uk)

[www.nationalgallery.org.uk](http://www.nationalgallery.org.uk)

[www.iniva.org](http://www.iniva.org)

[www.britishmuseum.org](http://www.britishmuseum.org)

[www.whitworth.manchester.ac.uk](http://www.whitworth.manchester.ac.uk)

[www.liverpoolmesuems.org.uk](http://www.liverpoolmesuems.org.uk)

[www.getty.edu](http://www.getty.edu)

[www.moma.org](http://www.moma.org)

[www.metmuseum.org](http://www.metmuseum.org)

[www.sfmoma.org](http://www.sfmoma.org)

[www.cnac-gp.fr](http://www.cnac-gp.fr)

[www.guggenheim.org](http://www.guggenheim.org)

[www.designmuseum.org](http://www.designmuseum.org)

[www.craftscouncil.org.uk](http://www.craftscouncil.org.uk)

[www.artincontext.org](http://www.artincontext.org)

[www.henry-moore-fdn.co.uk](http://www.henry-moore-fdn.co.uk)

[www.vam.ac.uk](http://www.vam.ac.uk)

[www.nmpft.org.uk](http://www.nmpft.org.uk)

[www.photonet.org.uk](http://www.photonet.org.uk)

[www.bfi.org.uk](http://www.bfi.org.uk)

## Specific reference material

### Fine Art

#### WEB

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#### Web:

[http://www.jockmcfadyen.com/main\\_pages/intro.htm](http://www.jockmcfadyen.com/main_pages/intro.htm)  
[www.tate.org.uk/art/artists/george-shaw-5253](http://www.tate.org.uk/art/artists/george-shaw-5253)  
[www.tate.org.uk/art/artists/david-hepner-1273](http://www.tate.org.uk/art/artists/david-hepner-1273)  
<http://www.gladstonegallery.com/artist/robert-bechtle>  
[www.tate.org.uk/learn/online-resources/glossary/a/arte-povera](http://www.tate.org.uk/learn/online-resources/glossary/a/arte-povera)  
[www.tate.org.uk/art/artists/giuseppe-penone-1754](http://www.tate.org.uk/art/artists/giuseppe-penone-1754)  
[www.goldsworthy.cc.gla.ac.uk](http://www.goldsworthy.cc.gla.ac.uk)  
[www.ianhamiltonfinlay.com](http://www.ianhamiltonfinlay.com)  
[http://www.alma-mahler.at/enql/almas\\_life/alma\\_im\\_werk\\_kokoschkas.html](http://www.alma-mahler.at/enql/almas_life/alma_im_werk_kokoschkas.html)  
[www.marycassatt.org](http://www.marycassatt.org)  
<http://www.shahziasikander.com>  
[http://www.saatchigallery.com/aip/sigmar\\_polke.htm](http://www.saatchigallery.com/aip/sigmar_polke.htm)

#### Books:

*Photorealism: 50 Years of Hyperrealistic Painting* by Otto Letze, Hatje Cantz, 2013  
*David Hockney* by Peter Clothier, Abbeville Modern Masters Series, 1995  
*Morandi 1890–1964: Nothing Is More Abstract Than Reality* by Maria Christina Bandera and Renato Miracco, Skira Editore, 2008  
*Monet: Water Lilies: The Complete Series* by Jean-Dominique Rey and Denis Rouart, Flammarion, 2016  
*Arte Povera (Themes and Movements)* by Carolyn Christov Bakargiev, Phaidon, 2005  
*Land and Environmental Art (Themes and Movements)* by Jeffrey Kastner and Brian Wallis, Phaidon, 2010  
*Masters of the Everyday: Dutch Artists in the Age of Vermeer* by Desmond Shawe-Taylor and Quentin Buvelot, Royal Collection Trust, 2015  
*The Royal Portrait: Image And Impact* by Jennifer Scott, The Royal Collection (Great Britain), Royal Collection Publications, 2010  
*Lessons in Likeness: Portrait Painters in Kentucky and Ohio River Valley, 1802- 1920* by Estil Curtis Pennington, The University Press of Kentucky, 2010  
*The Subject in Art: Portraiture and the Birth of the Modern* by Catherine M Soussloff, Duke University Press, 2006  
*Romanticism* by Jessica Gunderson, Creative Education 2008  
*Andreas Gursky, Volume 1* by Louise Neri, Gagosian Gallery, 2010  
*The Art of Peter Prendergast* by Richard Cork, Ashgate Publishing Ltd, 2013  
*Greek Sculpture: The Late Classical Period: and Sculpture in Colonies and Overseas* by John Boardman, Thames and Hudson, 1995  
*Incarnate: Marc Quinn* by Marc Quinn, Harry N Abrams, 1998  
*Woodturning: Major Works by Leading artists* edited by Suzanne J. E. Tourtillot, Sterling Publishing Company Inc 2009  
*Still Life and Trade in The Dutch Golden Age* by Julie Berger Hochstrasser, Yale University Press, 2007  
*Photorealism* by Louis K. Meisel, Harry N Abrams, 1989