



Academic Year <u>Year 8</u>	Content. Unit title and brief outline of content.	Skills taught in each unit.	Assessment – what knowledge and skills will be assessed and how?
Rationale			
Autumn A	The Victorian Novel Reading Skills	<p>To read easily, fluently and with good understanding</p> <p>To develop the habit of reading for both pleasure and information</p> <p>To work towards acquiring a wide vocabulary, an understanding of grammar and knowledge of linguistic conventions for reading</p> <p>To develop analytical reading skills - studying setting, plot, and characterisation, and the effects of these</p> <p>To learn about the purpose, audience for and context of writing and draw on this knowledge to support comprehension</p> <p>To use discussion in order to learn; students should be able to elaborate and explain clearly their understanding and ideas</p>	<p>EMB: Reading Assessment</p> <p>Close reading and analysis - characterisation</p>
Autumn B	The Victorian Novel Writing Skills	<p>To develop competency in the arts of speaking and listening, making formal presentations, demonstrating to others and participating in debate</p> <p>To write clearly, accurately and coherently, adapting language and style in and for a range of contexts, purposes and audiences - specifically in this unit to write creatively – diaries and letters</p> <p>To draw on knowledge of literary and rhetorical devices from their reading and listening to enhance the impact of their writing</p> <p>To pay attention to accurate grammar, punctuation and spelling</p>	<p>Oracy Assessment</p> <p>Character presentation in role</p> <p>EMB: Writing Assessment</p> <p>Descriptive writing – characters and settings inspired by Dickens</p>
Spring A	Diverse Shorts: A Linguistic Study of Identity, Justice and Respect (to be updated – JL) Reading Skills	<p>To read easily, fluently and with good understanding</p> <p>To develop the habit of reading for both pleasure and information</p> <p>To work towards acquiring a wide vocabulary, an understanding of grammar and knowledge of linguistic conventions for reading</p> <p>To develop analytical reading skills - studying setting, plot, and characterisation, and the effects of these</p> <p>To learn about the purpose, audience for and context of writing and draw on this knowledge to support comprehension</p>	<p>Oracy Assessment</p> <p>EMB: Reading Assessment (details TBC)</p>



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Spring B	Study of a Contemporary Poet: Inua Ellams Reading Skills	To rehearse and perform poetry to use role, intonation, tone, volume, mood, silence, stillness and action to add impact To know how language, including figurative language, vocabulary choice, grammar, text structure and organisational features, presents meaning To recognise a range of poetic conventions and understanding how these have been used to create effects To learn about the purpose, audience for and context of writing and draw on this knowledge to support comprehension	Oracy Assessment Poetry performance Reading Assessment: Close reading of Ellams poem
Summer A	Non-Fiction: Persuasive Writing & Argument Writing Skills	To write clearly, accurately and coherently, adapting language and style in and for a range of contexts, purposes and audiences - specifically in this unit to write to argue and persuade	Writing Assessment: persuasive speech EOY exam – reading and writing skills
Summer B	Modern Drama: Treasure Island Reading Skills	To understand how the work of dramatists is communicated effectively through performance and how alternative staging allows for different interpretations of a play To improvise, rehearse and performing play scripts and poetry to generate language and discuss language use and meaning, using role, intonation, tone, volume, mood, silence, stillness and action to add impact	Oracy Assessment Polished group performance of a scene from Treasure Island