



Academic Year <u>Year 7</u>	Content. Unit title and brief outline of content.	Skills taught in each unit.	Assessment – what knowledge and skills will be assessed and how?
Rationale	<p>The Ursuline KS3 English curriculum has been mapped to the English Programme of Study: National Curriculum in England. The Year 7 SOLs build on skills taught in KS2 Literacy lessons with a balance across the year of reading, writing and spoken language skills. The skills are consolidated across the Key Stage in the teaching of increasingly challenging texts that cover a range of genres, historical periods and diverse writers.</p> <p>We want students to develop an appreciation and love of reading, and read increasingly challenging texts independently through:</p> <ul style="list-style-type: none"> • reading a wide range of fiction and non-fiction, including whole books, short stories, poems and plays with a wide coverage of genres, historical periods, forms and authors. • learning how to read critically and analytically <p>Across KS3 we teach students to write accurately, fluently, effectively and at length for pleasure and information through writing for a wide range of purposes and audiences, including:</p> <ul style="list-style-type: none"> • well-structured formal expository and narrative pieces • stories, scripts, poetry and other imaginative writing • notes and polished scripts for talks and presentations • a range of other narrative and non-narrative texts, including arguments, and personal and formal letters <p>We support students in learning to speak confidently and effectively, including through:</p> <ul style="list-style-type: none"> • using Standard English confidently in a range of formal and informal contexts, including classroom discussion • giving short speeches and presentations, expressing their own ideas and learning to keep to the point • participating in formal debates and structured discussions, summarising and/or building on what has been said • improvising, rehearsing and performing play scripts and poetry 		
Autumn A	Contemporary Novel: The Bone Sparrow Reading Skills	<p>To read easily, fluently and with good understanding</p> <p>To develop the habit of reading for both pleasure and information</p> <p>To work towards acquiring a wide vocabulary, an understanding of grammar and knowledge of linguistic conventions for reading</p> <p>To develop analytical reading skills - studying setting, plot, and characterisation, and the effects of these</p> <p>To learn about the purpose, audience for and context of writing and draw on this knowledge to support comprehension</p> <p>To use discussion in order to learn; students should be able to elaborate and explain clearly their understanding and ideas</p>	<p>EMB: Reading Assessment</p> <p>Close reading and analysis of the presentation of a character from the novel</p>



Autumn B	Contemporary Novel: The Bone Sparrow Writing Skills	To develop competency in the arts of speaking and listening, making formal presentations, demonstrating to others and participating in debate To write clearly, accurately and coherently, adapting language and style in and for a range of contexts, purposes and audiences - specifically in this unit to write creatively – diaries and letters To draw on knowledge of literary and rhetorical devices from their reading and listening to enhance the impact of their writing To pay attention to accurate grammar, punctuation and spelling	Oracy Assessment Formal solo presentation to introduce a character EMB: Writing Assessment Diary/letter - creative writing inspired by the novel following the conventions of these forms
Spring A	Non-Fiction: A Study of Transactional Writing Writing Skills	To write clearly, accurately and coherently, adapting language and style in and for a range of contexts, purposes and audiences – letters, articles and flyers/brochures/leaflets To pay attention to accurate grammar, punctuation and spelling	EMB: Writing Assessment Newspaper article
Spring B	The Evolution of English Poetry: Chaucer to Modern Day Reading Skills	To rehearse and perform poetry to use role, intonation, tone, volume, mood, silence, stillness and action to add impact To know how language, including figurative language, vocabulary choice, grammar, text structure and organisational features, presents meaning To recognise a range of poetic conventions and understanding how these have been used to create effects To learn about the purpose, audience for and context of writing and draw on this knowledge to support comprehension	Oracy Assessment Poetry performance EMB: Reading Assessment Analysis of a Rossetti poem – particular focus on exploring contexts
Summer A	Cultural Conservations: Study of the Odyssey Students also write a short story for the Wimbledon Bookfest competition in Summer A Reading and Writing skills	To write clearly, accurately and coherently, adapting language and style in and for a range of contexts, purposes and audiences – short story writing To pay attention to accurate grammar, punctuation and spelling	EOY exam – reading and writing assessment
Summer B	Shakespeare Play: A Midsummer Night's Dream Reading, writing and Oracy Skills	To understand how the work of dramatists is communicated effectively through performance and how alternative staging allows for different interpretations of a play To improvise, rehearse and performing play scripts and poetry to generate language and discuss language use and meaning, using role, intonation, tone, volume, mood, silence, stillness and action to add impact	Oracy Assessment Paired performance of a scene from AMND