



Academic Year	Content. Unit title and brief outline of content.	Skills taught in each unit.	Assessment – what knowledge and skills will be assessed and how?
Year; 7			
Rationale	<p>The aim of the Art department is to develop critical thinking and visual literacy through an engaging and supportive learning environment. Through the Formal Elements project students will develop knowledge and the use of the 7 formal elements of Art and Design (line, shape, form, tone, colour, texture, pattern) and how to apply them within drawings, painting and sculpture. Students will study history of art and contemporary art, learn about artists such as Hundertwasser and Yayoi Kusama and gain understanding about global awareness and viewpoints other than their own. Students will be working independently and in teams furthering their skills of problem solving, creative thinking and self- expression.</p> <p>Students will explore media such as tonal and experimental drawing, oil pastels, collage, watercolour painting, mixed media sculpture.</p>		
Autumn A	<p>Y7 ART: The Formal Elements: Recording through drawing and painting</p> <p>Key Learning:</p> <ul style="list-style-type: none"> - Developing knowledge of the 7 formal elements - What they are and how to use them within drawing <p>Catholic World View: Solidarity</p> <p>BHM task: group activity – research and collage making</p> <p>Y7 Textiles: Cultural Cushions (classes swaps after Feb half term)</p> <p>Key Learning:</p> <ul style="list-style-type: none"> - Working from design brief, design criteria and client's profile. - Creating mood board and using it as inspiration to inspire designs of cultural cushion. <p>Cross Curricular Links: Maths, Science, Design Technology</p> <p>Catholic World View: Solidarity</p> <p>BHM task: group work – oracy task – research and presentation of chosen textile artist's / designers work</p>	<ul style="list-style-type: none"> - Skills: tonal drawing, watercolour painting, colouring pencils, collage, - Skills: research, drawings, planning, oracy 	<p>EMB AUT A: drawing skills – baseline test</p> <p>Assessment Type: Baseline Assessment, Oracy Task and homework alongside verbal/ written feedback.</p> <p>EMB AUT A: assessment of the moodboard: research skills, annotations, and drawing skill</p> <p>Assessment Type: Baseline Assessment, Oracy Task and homework alongside verbal/ written feedback.</p>
Autumn B – Spring A	<p>Y7 ART: The Formal Elements: Recording through drawing and painting</p> <p>Key Learning:</p> <ul style="list-style-type: none"> - Colour theory - Exploration of texture and pattern - Using artist to understand the techniques 	<ul style="list-style-type: none"> - Skills: watercolour painting, colouring pencils, oracy 	<p>Assessment Type: Oracy Task and homework alongside verbal/ written feedback, Key Art Terminology test and end of project quiz</p>



	<p>Cross Curricular Links: Maths and Science Catholic World View: Solidarity</p> <p>Y7 Textiles: Cultural Cushions Key Learning:</p> <ul style="list-style-type: none"> - Exploring formal elements such as colour and pattern through shibori and fabric dyeing, shape and line through batik, texture through embroidery and beading and shape through applique. <p>Cross Curricular Links: Maths, Science, Design Technology Catholic World View: Solidarity</p>	<ul style="list-style-type: none"> - Skills: fabric dyeing (shibori, tie dye, batik), hand embroidery, applique, planning and designing 	<p>Assessment Type: Key Art Textiles terminology test, homework alongside verbal and written feedback, peer assessment</p>
<p>Spring A – Spring B</p>	<p>Y7 ART: Learning about Hundertwasser through the Formal Elements Key Learning:</p> <ul style="list-style-type: none"> - Exploring the artist Hundertwasser - Using artist technique to explore the formal elements: Pattern, Line and Colour, Shape - Learning to write art analysis - Making initial design for the sculpture inspired by Hundertwasser <p>Cross Curricular Links: Maths and English Catholic World View: Stewardship & Subsidiarity</p> <p>Y7 Textiles: Cultural Cushions outcome Key Learning:</p> <ul style="list-style-type: none"> - Planning and refining design for the cushion - Consolidating skills and knowledge by creating a Cultural Cushion outcome. <p>Cross Curricular Links: Maths and English Catholic World View: Subsidiarity, Solidarity, Stewardship and Human Dignity</p>	<ul style="list-style-type: none"> - Skills: watercolour painting, colouring pencils, analysis of artist's work, photography, designing - Skills:, planning and designing cushion, choosing the best design and analysing work, consolidation of skills such as fabric dyeing, embroidery, applique, painting on fabrics, 	<p>EMB SPR A: Hundertwasser inspired sculpture - outcome. Assessment Type: Formal Assessment, homework alongside verbal/ written feedback, peer assessment.</p> <p>EMB SPR A: Cultural Cushion - outcome Assessment Type: Formal Assessment, homework alongside verbal/ written feedback, peer assessment.</p>
<p>Summer A</p>	<p>Y7 ART: Botanicals and Insects: An exploration of artists and sculpture. Key Learning:</p> <ul style="list-style-type: none"> - Exploring artists such as Immy Smith, Kate Kato, Shirley Trevena and Antony Gormley 	<ul style="list-style-type: none"> - Skills: illustration, tonal drawing, mono-printing, collage, oil pastel drawings, macro photography, origami, 	<p>Assessment Type: assessment of planning and design of sculptures, peer assessment, homework alongside verbal/ written feedback.</p>



	<ul style="list-style-type: none"> - Using the artist techniques to make observations of the world around us. - Taking photographs and planning for the collaborative sculpture - Making a collaborative sculpture <p>Cross Curricular Links: Science Catholic World View: Stewardship & Solidarity</p>	maquettes, papier mache sculptures.	
Summer B	<p>Y7 ART: Botanicals and Insects: An exploration of artists and sculpture.</p> <p>Key Learning:</p> <ul style="list-style-type: none"> - Designing and planning a collaborative sculpture - Making a collaborative sculpture <p>Cross Curricular Links: Science Catholic World View: Stewardship & Solidarity</p>	<ul style="list-style-type: none"> - Skills: planning and designing sculptures, collage, origami, maquettes, papier mache sculptures, painting 	<p>Botanical and Insect Sculpture – Outcome</p> <p>Assessment Type: End of Year Exam and homework alongside verbal/ written feedback.</p>