



Academic year:	Content. Unit title and brief outline of content.	Skills taught in each unit.	Assessment – what knowledge and skills will be assessed and how?
<b>Year 11</b>	<b>Edexcel GCSE Music</b>		
<b>AUT A</b>	1) Solo performing 2) Ensemble Performing 3) Free Composition Final draft 4) Set works – AOS4 <b>Samba em Preludio</b> and dictation.	Music has a spiral curriculum for musical skills. All the skills taught in Year 7-8 are delivered each half term in Year 11. Specifically, the skills are based around the GCSE specification which focuses on Listening and Appraising, Performing and Composing. As all three main skill areas are so closely linked, whenever possible content is delivered, and learning is reinforced by using all three skills to investigate new content.	One solo performance One ensemble performance. Free composition draft. One listening EMB.
<b>AUT B</b>	1) Solo performing 2) Ensemble Performing 3) Composing to a brief draft 1 4) Wider Listening and Unfamiliar listening questions and dictation. 5) Set works – AOS1 <b>Beethoven</b>	Throughout each half term students will record at least one solo and one ensemble performance for final assessment. Skills acquired at KS3 will enable them to be critical listeners and identify areas for improvement in their own performances and those of others. They will work together on their ensembles and improve them. They will make informed decisions about appropriate repertoire based on the Edexcel Difficulty Booklet and prepare for each performance independently, constantly reflecting on the accuracy, fluency and expressive nature of their performance.	One solo performance One ensemble performance. Composition to a brief draft 1. One wider listening EMB.
<b>SPR A</b>	1) Solo performing 2) Ensemble Performing 3) Composing to a brief draft 2 4) Set works – exam practice and wider listening / unfamiliar listening and dictation.	Students will continue to develop their listening and appraising skills completing exam style questions. They will learn to follow scores of unfamiliar pieces and make links with the set works. Students will learn how to structure their 12-mark answers and will work on dictation skills.	One solo performance One ensemble performance. Composition to a brief draft 1. 12 Mark essay EMB.



	5) Set works – AOS4 <b>Afro Celt Sound</b>	Students will complete their composition to a brief and free composition using the skills from KS2 and Y9/10.	
<b>SPR B</b>	1) Solo performing 2) Ensemble Performing 3) Composing – final free and draft. 4) Set works – exam practice and dictation.		One solo performance  One ensemble performance.  Composition to a brief and free compositions.  Full exam EMB.
<b>SUM A</b>	1) Solo performing 2) Ensemble Performing 3) Composing – final free and draft. 4) Set works – exam practice and dictation		Exam practice questions.