



Academic Year <u>Year 11</u>	Content and rationale. Unit title and brief outline of content.	Skills taught in each unit.	Assessment – how will the knowledge and skills be assessed?
<b>Rationale</b>	Initially the focus is upon the consolidation and culmination of devising skills and their analysis to write NEA devising Portfolio. Live theatre evaluation is revised with sharper focus upon the ways in which the use of key performance and design skills can impact an audience and how vary according to genre. In order to expand awareness of genre and historical tradition, a further range of plays will be workshopped with a view to selection and staging as focus of the scripted performance exam.		
<b>Autumn A</b>	Component 2 (Devising) written Portfolio(2,000 word reflection of devising work)	Students taught to write about a range of theatrical awareness in implementation and communication of ideas in the portfolio.	Assessment Written: Section 1, 2, 3 Final draft.
<b>Autumn B</b>	<p>Component 1 – revision for Component 1 written paper – Noughts and Crosses .</p> <p>Students revise and are steered towards improvement in the skills of explanation, exemplification, analysis and evaluation, using the streamed performance used in the previous year as a focus and all work completed on ‘Noughts and Crosses’.</p>	<p>Component 1 Section C– Live Theatre Evaluation</p> <p>Feedback on live theatre evaluation in the mock will steer students towards more incisive analysis and evaluation of live theatre in the form of ‘Everyone’s talking about Jamie’.</p>	<p>Assessment Written: Timed conditions Component C exam</p> <p>Assessment Written: Timed condition Component B: Noughts and Crosses 4, 8,12,20 Mark Year 11 Mock: 2023 Full Paper.</p>



<b>Spring A</b>	Component 3 Performance from a Script Students' theatrical awareness is extended over a greater range of genres and historical and cultural traditions when identifying a text for interpretation and performance in the practical exam.	Students recall and consolidate knowledge and understanding of 'naturalistic techniques in creating 'believable characters', learnt in Keystage 3.	Assessment:  Component 3 Practical Exam: External Examiner to exam students perform two duologues/group/monologues from one playtext.
<b>Spring B</b>	Revision for Component 1:  Section A: Roles and responsibilities in Theatre/stage configuration.  Section B: Noughts and Crosses		Assessment: Section A test  Assessment: written exam
<b>Summer term: End of KS readiness for the 6<sup>th</sup> form</b>			