



| Academic Year | Content and rationale. Unit title and brief outline of content. | Skills taught in each unit. | Assessment – how will the knowledge and skills be assessed? |
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| Year 11 | | | |
| Rationale | The aim of the Art department is to develop critical thinking and visual literacy through an engaging and supportive learning environment. Students will independently choose a theme for their y11 project and will consolidate their practical knowledge through explorations techniques, processes, artist's work and learning about wider issues within the world. Furthermore, they will be exploring a variety of different media and techniques such as drawing, painting, photography, print making, digital editing, sculpting and model making whilst applying their prior learning of the Formal Elements of Art from KS3 and KS4. Students will study history of art and contemporary art, learn about artists from different ethnic and cultural backgrounds. This will enable them to gain understanding about global awareness and viewpoints other than their own. Students will be working independently furthering their skills of creative thinking and self- expression. | | |
| Autumn A | Personal Journey: Key Learning: <ul style="list-style-type: none"> - Collage: key focus on consolidation of knowledge of formal elements and studying compositions. - Photography: breaking down what the investigation is and what experiments you will do and help to plan your actions. - Developing chosen technique <p>Catholic World View: Subsidiarity and Human Dignity</p> | Skills: drawing from observation, photography, research and development of relevant ideas, collection of imagery, written annotations including explanation of intentions and processes | Assessment Type: Summative Feedback linked to AOs, Verbal and written feedback. EMB AUT A: AO1 – Development of ideas - assessment of the mind map for the new theme AO2 - Exploration of Media, techniques, processes inspired by chosen artist AO3 – Recording ideas and insights – assessment of observational drawings, primary photographs and annotations explaining intentions Assessment of artist analysis |
| Autumn B | Personal Journey: Key Learning: <ul style="list-style-type: none"> - Planning and creating a personal and meaningful outcome | Skills: drawing, photography, collage – compositions, writing insightful annotations that realise intentions, implementation of practical knowledge – checking the learning | EMB AUT B: Assessment Type: Summative Feedback linked to AOs, Verbal and written feedback. AO1 – Development of ideas – Assessment of compositions, plans and designs for the outcome AO4 – Creating a Personal and Meaningful Response in Mock exam – Assessment of the outcome |



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| Spring A | Key Learning: Introduction to Externally Set Assignment <ul style="list-style-type: none"> - Research the themes and analyse the selected artists' work. Then focus on recording and refining work around the artist and style. - Exploration of technique and refinement Catholic World View: Subsidiarity | Skills: drawing from observation, photography, research and development of relevant ideas, collection of imagery, written annotations including explanation of intentions and processes | EMB SPR A: Assessment Type: linked to AOs, Verbal and written feedback. AO1 – Development of ideas - assessment of the mind map for the exam theme AO2 - Exploration of Media, techniques, processes inspired by chosen artist AO3 – Recording ideas and insights – assessment of observational drawings, primary photographs and annotations explaining intentions |
| Spring B | Externally Set Assignment Key Learning: <ul style="list-style-type: none"> - Continued refinement of subject matter and technique - Plan for the exam - 10 hours exam – creating a personal and meaningful outcome | Skills: drawing, photography, collage – compositions, writing insightful annotations that realise intentions, implementation of practical knowledge | Assessment Type: Standardisation and Moderation |
| Summer term: End of KS readiness for the 6th form | | | |