



Academic year:  <u>Year 10</u>	Content.  Unit title and brief outline of content.  <b>Edexcel GCSE Music</b>	Skills taught in each unit.	Assessment – what knowledge and skills will be assessed and how?
<b>AUT A</b>	1) Solo performing 2) Ensemble Performing 3) Composing exercises – Fanfare and Leitmotifs 4) Set works - AO3 - <b>Star Wars</b>	Music has a spiral curriculum for musical skills. All the skills taught in Year 7-8 are delivered each half term in Year 10. Specifically, the skills are based around the GCSE specification which focuses on Listening and Appraising, Performing and Composing. As all three main skill areas are so closely linked, whenever possible content is delivered, and learning is reinforced by using all three skills to investigate new content. For example, students will often start with a listening activity based on identifying musical elements in a piece of familiar music (set works) or relating previous learning to an unfamiliar piece (wider listening). Students will then use their vocal and instrumental skills to perform the music (or pieces similar) before moving on to a composing a complete piece with a formal structure in which they will incorporate the elements and devices heard at the start of the process into a composition of their own.	
<b>AUT B</b>	1) Solo performing 2) Ensemble Performing 3) Composing exercises – melodies and accompaniments 4) Set works – AO3 <b>Defying Gravity</b>	Throughout each half term students will always give one assessed and one ensemble performance. Skills acquired at KS3 will enable them to be critical listeners and identify areas for improvement in their own performances and those of others. They will learn to work together to rehearse effectively and learn to give honest constructive feedback to each other.	
<b>SPR A</b>	1) Solo performing 2) Ensemble Performing 3) Composing exercises – melodies and accompaniments on DAW	Aural analysis skills developed at KS3, and knowledge of keywords will continue to develop but students will also start to analyse from notated music. Students will learn to identify musical elements in the set works anthology and how to annotate a score. They will also learn to write accurately about music describing in detail what they can hear. They will start making suggestions relating to the	



	4) Set works – AOS2 <b>Killer Queen</b>	composer's intentions and the effect of the music on the listener. Students will learn to apply their aural skills to unfamiliar pieces heard in and out of school.	
<b>SPR B</b>	1) Solo performing 2) Ensemble Performing 3) Free composition task 4) Set works – AOS2 <b>Purcell</b> / Wider listening	In composing students will compose complete pieces, based on 8 bar sections with melodies and accompaniment, building them up into pieces by repeating and developing the ideas. They will learn to use an increasing range of performing techniques and develop more of an understanding of how to write idiomatically for instruments as well as increasingly exploiting their potential. Students will learn how to add performance directions such as dynamics and articulations to their score and compose accompaniment patterns based on inversions of primary and secondary triads.	
<b>SUM A</b>	1) Solo performing 2) Ensemble Performing 3) Free Composing Draft 4) Set works – AOS1 <b>Brandenburg</b> Writing the 12-mark essay.		
<b>SUM B</b>	1) Solo performing 2) Ensemble Performing 3) Free Composing Draft 4) Set works – AOS1-4 revision. Full paper.		EOY Exam:  One solo and one ensemble.  Free composition.  Listening – full exam paper.