



Academic Year <u>Year; 10</u>	Content. Unit title and brief outline of content.	Skills taught in each unit.	Assessment – what knowledge and skills will be assessed and how?
Rationale	Over Year 10, students are given initial introductions to and assessments in relation to key elements of GCSE Drama. They are given early exposure to examples of professional theatre and analytical skills are developed around these. Students are also asked to focus on their own practical skills and the processes of observing professional drama and creating their own are interleaved as much as possible. The creative devising process is extended beyond the smaller Key Stage 3 assignments to a longer-term project which extends ideas around character back story, extending and using background research and exploring a range of genres. A lot of focus is given to the GCSE Drama set text, 'Noughts and Crosses', so as to consolidate understanding of the page to stage process and to develop interpretative ideas around direction, performance and design in preparation for the written exam.		
Autumn A	Team building + baseline (ref. AQA Component 3 - Performance from Text)	In Unit 1, key performance skills, approaches and means of achieving audience impact are introduced and students' strengths, interests and areas of need are identified through a baseline performance assessment. This performance will be informed by an introduction to theatre history and will be scripted. A vital feature of the course. Students will also be introduced to different genres and styles. Culminating in a devised performance in a certain style n preparation of devising exam later in the Year.	Baseline Practical Assessment: Performance of Three Little Pigs in a chosen theatrical style. Baseline Written Assessment: Evaluation and analysis of use of genre of their own performance in 'A Three Little Pigs'. Students are assessed on their evaluation and analytical skills in preparation for written component 1. Performance of a duologue from Willy's Russell play 'Blood Brothers'. Using Mark scheme from Component 3. Written Assessment:



Autumn B	<p>Component 1 Section C (Live Theatre Evaluation) – ref Comp 1 textual interpretation.</p> <p>Students watch a Live theatre performance – Everybody’s Talking about Jamie. (Streamed)</p>	<p>Students focus upon the analysis and evaluation of the skills and approaches explored initially when they are employed in professional theatre. This generates a more precise and incisive perspective on the practice of drama whilst clarifying the significance of design features such as set, lighting costume and sound.</p> <p>Learn the structure of a 32 Mark answer for Component 1 Section C. Focus on Performance.</p>	<p>Students to write introduction and write 3 clear moments in preparation for Section C exam.</p>
Spring A	<p>Students watch Live Performance of ‘Everybody’s talking about Jamie.’</p> <p>AQA Component 1 Section A (Bringing Texts to Life) Noughts and Crosses Comp 2 textual interpretation.</p> <p>Workshops where students read and practically explore the text</p>	<p>Series of lessons exploring the range of roles and responsibilities – performer, designer, director – are integrated in the staging of ‘Noughts and Crosses’ this will feed into students’ practical scripted drama assessment but also grounds them in the disciplines of dramatic interpretation that must be articulated over most of the written paper in Section A and B</p>	<p>Written Assessment:</p> <p>Students write to time Live theatre response.</p>
Spring B		<p>Component 2 (Devising) Introduction to Devising stimulus.</p> <p>Series of workshops in groups learning to:</p> <ol style="list-style-type: none"> 1. Research 2. Collaborate on initial ideas. 3. Create structure of performance. Application of different techniques, examined. 	<p>Written Assessment:</p> <p>8 and 12, 20 Mark questions to assess understanding and knowledge of theatrical ideas and interpretation of character in the play text.</p>



		4. Polish and rehearse.	
Summer A Summer B		Component 2 (Devising) Final Exam Approaches to devising over the past 2 years are amalgamated in preparation for the final devising assessment in Summer term.	Assessment: Final Component 2 Devising Exam.