



URSULINE HIGH SCHOOL

Year 8 End of Year Exams

Information and Advice

Mr M Waltl
Head of Year 8



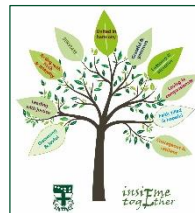
Key Information

- Dates: End of Year Exams – Monday 8th June – Friday 12th June 2020
- Timetable:

Date	Start time		
	Period 1 (8:45)	Period 3 (11:00)	Period 5 (13:30)
Monday 8th June	English	History	RE
Tuesday 9th June	Maths	French	Drama
Wednesday 10th June	Science	Geography	German/ Revision Time for Pop B
Thursday 11th June	Spanish/Revision Time for Pop A	Computer science	DT/Food
Friday 12th June	Music	Art	catch-up in case of missed exams

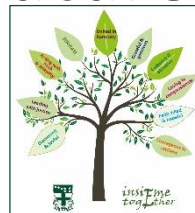
Key Information

- Exams will be a maximum of 60 minutes and may be shorter
- A variety of assessments will be used, for example:
 - Assignments on MSTeams
 - Kerboodle
 - Seneca Learning
- This will vary depending on subject and subject teachers will inform students.
- Any non exam time will be used for independent revision.
- Results will be available the week beginning 6th July on Progresso



Purpose of End of Year Exams 2020

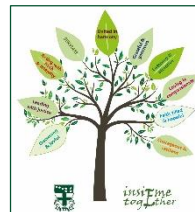
- End of Year exams are **formative** to help teachers identify any gaps in teaching and learning
- Results **not** used to set students next year
- Continuation of a routine and structure during distance teaching and home learning
- Minimizing impact of disruption and preparation for the future



How to prepare?

Time Management

- Organisation (if possible a ***dedicated quiet place to work*** uninterrupted, resources to hand)
- Prioritise workload
- Establish a routine (working, eating, relaxing, sleeping)
- Set time for chores or other responsibilities
- Little and often is more effective than hours and hours of cramming.



Revision Timetable (Example)

Term Time / Half Term

MY REVISION TIMETABLE *(Make one of these for each of the weeks before the exams)*

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY	Subjects	How many sessions per week ?
9 - 10am								ENGLISH	x
10-11am								MATHS	x
11-12am								SCIENCE	x
12-1pm									x
1-2pm									x
2-3pm									x
3-4pm									x
4-5pm									x

When do I learn most effectively?
Morning
Afternoon
Evening

Make a timetable by
22nd May

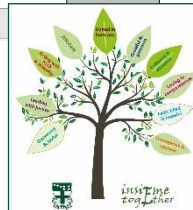
Revision Timetable during term time

MY REVISION TIMETABLE *(Make one of these for each of the weeks before the exams)*

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY	Subjects	How many sessions per week ?
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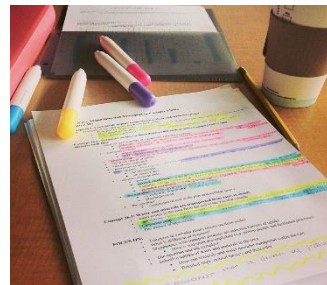
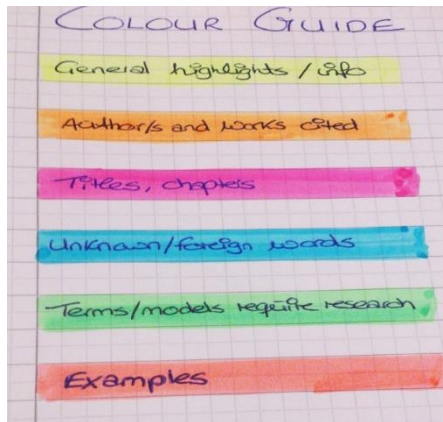
Week **Blank Non-School Week**

Are timings realistic?
 Is enough time have a rest planned in?
 Should the same amount of time allocated to each subject?
 Review the timetable if it doesn't work.



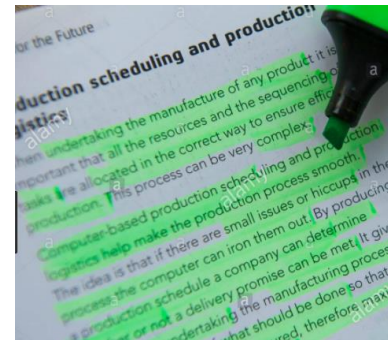
Revision Timetable during half term

Revision Techniques

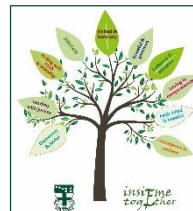


What doesn't work so well

- Re-reading class books / notes without summarizing or note taking



- Excessive highlighting of notes

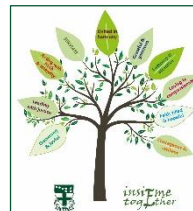
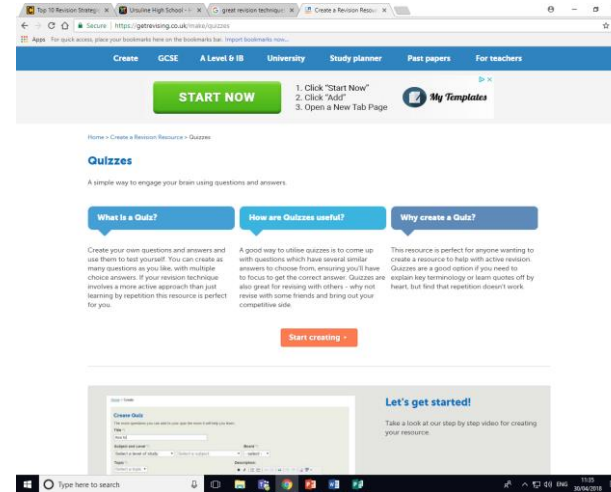


Quizzes and past papers

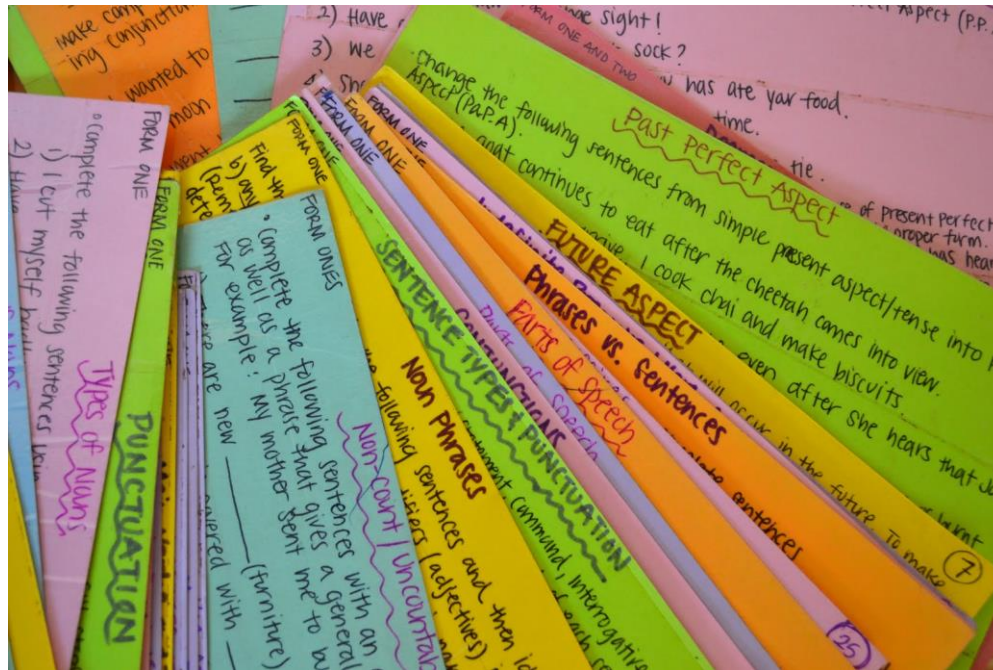
Past papers and quizzes are an ideal vehicle to get students self-testing.

It is proven to be a robust revision strategy, so that students can calibrate their knowledge and remembering.

There are various types of quizzes, of course, such as short answer, multiple-choice or true and false.

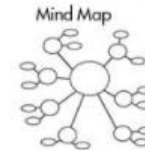
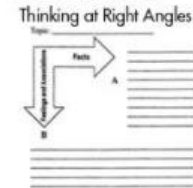
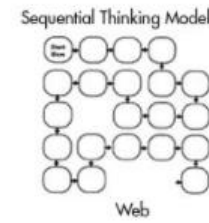
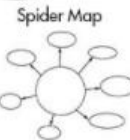
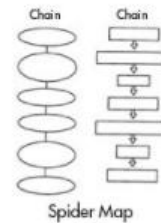
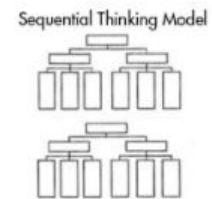
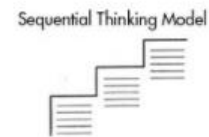
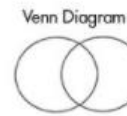


Use of flashcards



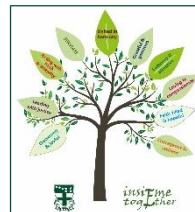
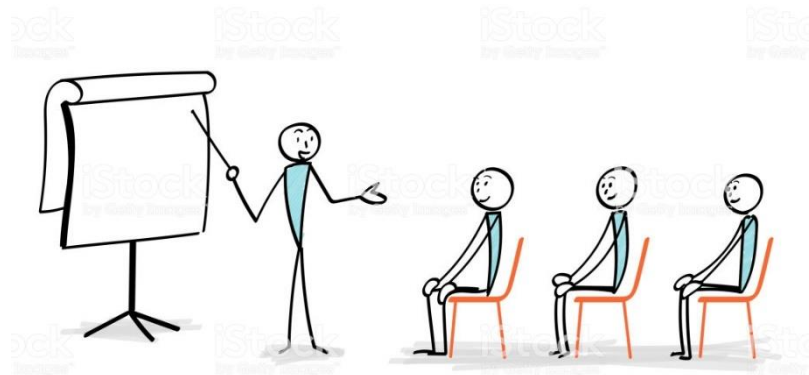
Active Reading

- Summarizing
- Explaining
- Identifying and key words and concepts
- Knowing why you read a text
- Knowing what information you look for

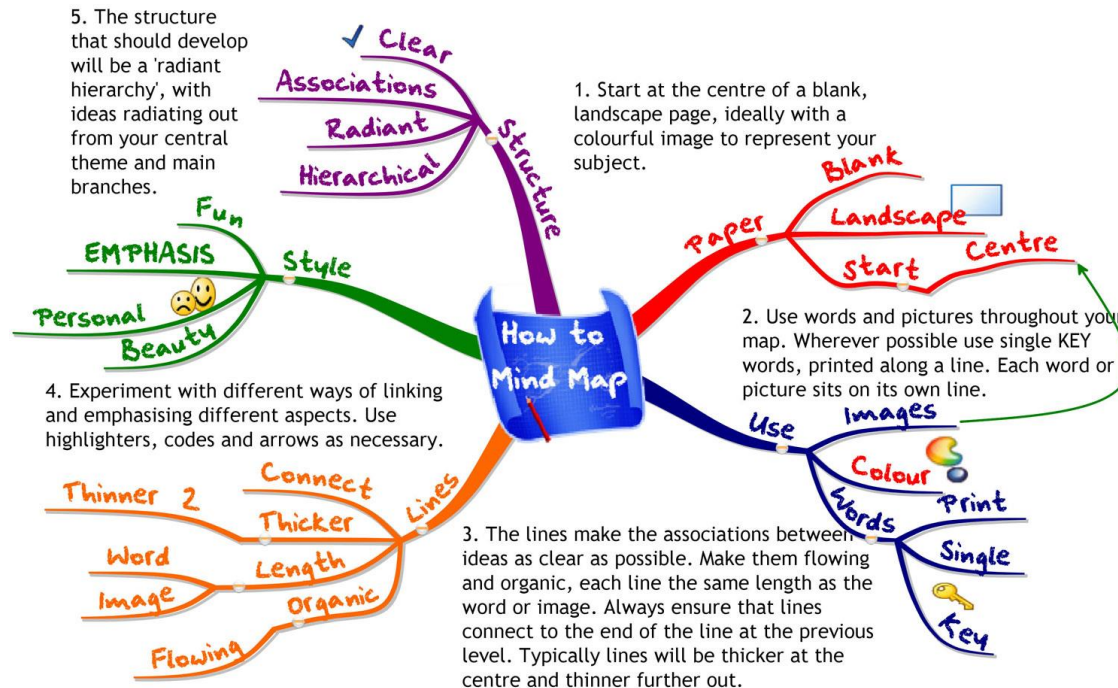


Presenting/Teaching

Ask your daughter to present a topic for a minute or teach you.



Creating a Mindmap



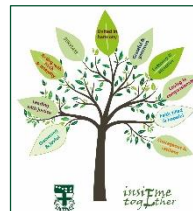
5. The structure that should develop will be a 'radiant hierarchy', with ideas radiating out from your central theme and main branches.

1. Start at the centre of a blank, landscape page, ideally with a colourful image to represent your subject.

2. Use words and pictures throughout your map. Wherever possible use single KEY words, printed along a line. Each word or picture sits on its own line.

4. Experiment with different ways of linking and emphasising different aspects. Use highlighters, codes and arrows as necessary.

3. The lines make the associations between ideas as clear as possible. Make them flowing and organic, each line the same length as the word or image. Always ensure that lines connect to the end of the line at the previous level. Typically lines will be thicker at the centre and thinner further out.



Summarizing

- Write something in short like shortening a passage or a write up **without changing its meaning** but by using different words and sentences.

Summarise with S.U.M.

S

Skim the headline and first paragraph



U

Underline key words
(no more than 10)



M

Bullet point the Main ideas
(max. 4 bullet points)



