



Academic year:	Content. Unit title and brief outline of content.	Skills taught in each unit.	Assessment – what knowledge and skills will be assessed and how?
Year 10	Edexcel GCSE Music		
AUT A	1) Solo performing 2) Ensemble Performing 3) Composing exercises – song writing verse and chorus 4) Set works - AO2 -Purcell	<p>Music has a spiral curriculum for musical skills. All of the skills taught in Year 7-8 are delivered each half term in Year 10. Specifically, the skills are based around the GCSE specification which focuses on Listening and Appraising, Performing and Composing. As all three main skill areas are so closely linked, whenever possible content is delivered and learning is reinforced by using all three skills to investigate new content. For example, students will often start with a listening activity based on identifying musical elements in a piece of familiar music (set works) or relating previous learning to an unfamiliar piece (wider listening). Students will then use their vocal and instrumental skills to perform the music (or pieces similar) before moving on to a composing a complete piece with a formal structure in which they will incorporate the elements and devices heard at the start of the process into a composition of their own.</p>	
AUT B	1) Solo performing 2) Ensemble Performing 3) Composing exercises – melodies and accompaniments (pentatonic) 4) Set works – AO2 Killer Queen	<p>Throughout each half term students will always give one assessed and one ensemble performance. Skills acquired at KS3 will enable them to be critical listeners and identify areas for improvement in their own performances and those of others. They will learn to work together to rehearse effectively and learn to give honest constructive feedback to each other.</p>	
SPR A	1) Solo performing 2) Ensemble Performing 3) Free composition task 4) Set works – AOS1 Bach	<p>Aural analysis skills developed at KS3 and knowledge of keywords will continue to develop but students will also start to analyse from notated music. Students will learn to identify musical elements in the set works anthology and how to annotate a score. They will also learn to write accurately about music describing in detail what they can hear. They will start making suggestions relating to the composer's intentions and the effect of the music on the listener. Students will learn to apply their aural skills to unfamiliar pieces heard in and out of school.</p>	
SPR B	1) Solo performing 2) Ensemble Performing 3) Free composition task 4) Set works – AOS1 Beethoven / Wider listening	<p>In composing students will compose complete pieces, based on 8 bar sections with melodies and accompaniment, building them up into pieces by repeating and developing the ideas. They will learn to use an increasing range of performing techniques and develop more of an understanding of how to write idiomatically for instruments as well as increasingly exploiting their potential. Students will learn how to add performance directions such as dynamics and articulations to their score and compose accompaniment patterns based on inversions of primary and secondary triads.</p>	
SUM A	1) Solo performing 2) Ensemble Performing 3) Free Composing Draft 4) Set works – writing the 12 mark essay.		



SUM B	1) Solo performing 2) Ensemble Performing 3) Free Composing Draft 4) Set works – AOS1-4 revision. Full paper.		EOY Exam: One solo and one ensemble. Free composition. Listening – full exam paper.

Academic year: Year 11	Content. Unit title and brief outline of content. Edexcel GCSE Music	Skills taught in each unit.	Assessment – what knowledge and skills will be assessed and how?
AUT A	1) Solo performing 2) Ensemble Performing 3) Free Composition Final draft 4) Set works – AOS Samba em Preludio and dictation.	Music has a spiral curriculum for musical skills. All of the skills taught in Year 7-8 are delivered each half term in Year 11. Specifically, the skills are based around the GCSE specification which focuses on Listening and Appraising, Performing and Composing. As all three main skill areas are so closely linked, whenever possible content is delivered and learning is reinforced by using all three skills to investigate new content	One solo performance One ensemble performance. Free composition draft. One listening EMB.
AUT B	1) Solo performing 2) Ensemble Performing 3) Composing to a brief draft 1 4) Wider Listening and Unfamiliar listening questions and dictation.	Throughout each half term students will record at least one solo and one ensemble performance for final assessment. Skills acquired at KS3 will enable them to be critical listeners and identify areas for improvement in their own performances and those of others. They will work together on their ensembles and improve them. They will make informed decisions about appropriate repertoire based on the Edexcel Difficulty Booklet and prepare for each performance independently, constantly reflecting on the accuracy, fluency and expressive nature of their performance.	One solo performance One ensemble performance. Composition to a brief draft 1. One wider listening EMB.
SPR A	1) Solo performing 2) Ensemble Performing 3) Composing to a brief draft 2 4) Set works – exam practice and wider listening / unfamiliar listening and dictation.		One solo performance One ensemble performance. Composition to a brief draft 1. 12 Mark essay EMB.



		Students will continue to develop their listening and appraising skills completing exam style questions. They will learn to follow scores of unfamiliar pieces and make links with the set works. Students will learn how to structure their 12 mark answers and will work on dictation skills.	
SPR B	<ul style="list-style-type: none"> 1) Solo performing 2) Ensemble Performing 3) Composing – final free and draft. 4) Set works – exam practice and dictation. 	Students will complete their composition to a brief and free composition using the skills from KS2 and Y9/10.	<ul style="list-style-type: none"> One solo performance One ensemble performance. Composition to a brief and free compositions. Full exam EMB.
SUM A	<ul style="list-style-type: none"> 1) Solo performing 2) Ensemble Performing 3) Composing – final free and draft. 4) Set works – exam practice and dictation 		Exam practice questions.