Design and Technology GCSE (9–1) Edexcel

Two-year course Planner

The students have 3 lessons per week. The two theory lessons are complemented by focussed projects undertaken during their third lesson.

The NEA is introduced on June 1 of Year 10.

Autumn term – start of Year 10			
Core content			
Week	Theory 1	Theory 2	
2 7/9/20	Introduction to the course	1.3 How energy is generated and stored to choose and use appropriate sources to make products and power systems	
3 14/9/20	1.2 How the critical evaluation of new and emerging technologies informs design decisions; considering contemporary and potential future scenarios from different perspectives, such as ethics and the environment	1.2 How the critical evaluation of new and emerging technologies informs design decisions; considering contemporary and potential future scenarios from different perspectives, such as ethics and the environment	
4 21/9/20	1.1 The impact of new and emerging technologies	1.1 The impact of new and emerging technologies	
5 28/9/20	1.4 Developments in modern and smart materials, composite materials and technical textiles	1.4 Developments in modern and smart materials, composite materials and technical textiles	
6 Assessment 5/10/20	Revision	Assessment EMB Aut A	
7 Therapy & Challenge 12/10/20	Therapy	Challenge	
8 19/10/20	1.5 The functions of mechanical devices used to produce different sorts of movements, including the changing of magnitude and the direction of forces	1.5 The functions of mechanical devices used to produce different sorts of movements, including the changing of magnitude and the direction of forces	
	Half term		
9 2/11/20	1.6 How electronic systems provide functionality to products and processes, including sensors and control devices to respond to a variety of inputs, and devices to produce a range of outputs	1.7 The use of programmable components to embed functionality into products to enhance and customise their operation	
10 9/11/20	1.8 The categorisation of the types, properties and structure of ferrous and non-ferrous metals	1.9 The categorisation of the types, properties and structure of papers and boards	
11 16/11/20	1.10 The categorisation of the types, properties and structure of thermoforming and thermosetting polymers	1.11 The categorisation of the types, properties and structure of natural, synthetic, blended and mixed fibres, and woven, non- woven and knitted textiles	
12 23/11/20	1.12 The categorisation of the types, properties and structure of natural and manufactured timbers	1.13 All design and technological practice takes place within contexts which inform outcomes	

13	Revision	Assessment EMB Aut B
Assessment		
30/11/20		
14	Therapy	Challenge
Therapy &		
Challenge		
7/12/20		
	1 17 Develop communicate record	117 Develop communicate record and
15	1.17 Develop, communicate, record	1.17 Develop, communicate, record and
14/12/20	and justify design ideas, applying	justify design ideas, applying suitable
	suitable techniques	techniques
	Christmas B	reak
16	1.14 Investigate environmental,	1.15 Investigate and analyse the work of
4/01/21	social and economic challenges when	past and present professionals and
	identifying opportunities and	companies to inform design
	constraints that influence the	(1.15.1)
	processes of designing and making	
17	1.16 Use different design strategies	1.17 Develop, communicate, record and
11/01/21	to generate initial ideas and avoid	justify design ideas, applying suitable
	design fixation	techniques
18	1.15 Investigate and analyse the	1.15 Investigate and analyse the work of
18/01/21	work of past and present professionals	past and present professionals and
	and companies to inform design	companies to inform design (1.15.2)
	(1.15.2)	
19	Revision	Assessment Spr A
Assessment		
25/01/21		
20	Therapy	Challenge
Therapy &	Петару	Ghallenge
Challenge		
1/02/21		
21	1.16 Use different design strategies	1.17 Develop, communicate, record and
8/02/21	to generate initial ideas and avoid	justify design ideas, applying suitable
	design fixation	techniques
	Half term)
22	1.16 Use different design strategies	1.17 Develop, communicate, record and
22/02/21	to generate initial ideas and avoid	justify design ideas, applying suitable
, 5,	design fixation	techniques
23	Review Module	Review Module
1/03/21		
	Bovision	End of Modulo Account ant
24	Revision	End of Module Assessment
8/03/21		
25	Therapy	Challenge
Therapy &		
Challenge		
15/03/21		
10,00/21		

	Specialist Material Ar	ea (Polymers)
26 22/03/21	 4.2.3 Sources and origins – where oil/polymers are resourced/manufactured and their geographical origin: a Iraq/Saudi Arabi b Arabia/Iran/Kuwait/UAE c Russia/Kazaakhstan 	 4.2.6 Social footprint: a trend forecasting b impact of extraction and material production on communities and wildlife c ease and difficulty of recycling and disposal.
27 29/03/21		
20/00/21	Easter Bre	ak
28 19/04/21 29 26/04/21	 4.2.7 Ecological footprint: a sustainability b extraction and erosion of the landscape c processing d transportation e wastage f pollution. 4.3.3 Availability: a use of stock materials b use of specialist materials c effect of global oil supply and price 4.3.4 Cost factors: a quality of material b manufacturing processes c polymer treatments 	 4.3.1 Aesthetic factors: a form b colour c texture. 4.3.2 Environmental factors: a sustainability b pollution c Biodegradable polymers Biopol^R 4.3.6 Cultural and ethical factors: a avoiding offence b suitability for intended market c use of colour and language d the consumer society e the effects of mass production f built-in product obsolescence. 4.3.5 Social factors: a use for different social groups b trends/fashion c popularity.
30 03/05/21	 4.2.1 Thermoforming Polymers: a) acrylic (PMMA Polymethylmethacrylate) (in topic 1) b) high impact polystyrene (HIPS) (in topic 1) c) biodegradable polymers – Biopol® (in topic 1) d) polystyrene (HDPS) rigid (high density polystyrene) e) expanded polystyrene f) Styrofoam[™] extruded polystyrene 	4.2.2 Thermosetting Polymers:a Polyester resinb Urea formaldehyde

	(EPS)	
	 h) acrylonitrile-butadiene-styrene (ABS) 	
	i) polyethylene terephthalate (PET)	
	i) urethane/polyurethane	
	fluoroelastomer.	
31	Revision	End of Module Assessment
Assessment 10/05/21		
32 Therapy & Challenge 17/05/21	Therapy	Challenge
33 24/05/21	4.2.4 The physical characteristics of each polymer:a densityb durability	 4.2.5 Working properties – the way in which each material behaves or responds to external sources: a ductility (in topic 1)
		b malleability (in topic 1)
		c hardness (in topic 1)
		d durability
		e toughness
		f elasticity
		g tensile strength
		h compressive strength.
7/06/21	Half Tern	
1/00/21	Contextual challenge – Investigate	4.4.1 Forces and stresses:
		a compression
		b tension
		c shear
14/06/21	Contextual challenge – Investigate	c sheard flexibility4.4.1 Forces and stresses:
14/06/21	Contextual challenge – Investigate	 c shear d flexibility 4.4.1 Forces and stresses: a compression
14/06/21	Contextual challenge – Investigate	csheardflexibility4.4.1Forces and stresses:acompressionbtension
14/06/21	Contextual challenge – Investigate	csheardflexibility4.4.1Forces and stresses:acompressionbtensioncshear
	Contextual challenge – Investigate	csheardflexibility4.4.1Forces and stresses:acompressionbtension
28/06/21	Contextual challenge – Investigate Contextual challenge – Design Brief	csheardflexibility4.4.1Forces and stresses:acompressionbtensioncshear
		csheardflexibility4.4.1Forces and stresses:acompressionbtensioncsheardflexibility
		csheardflexibility4.4.1Forces and stresses:acompressionbtensioncsheardflexibility4.4.2Reinforcement/stiffening techniques:
		csheardflexibility4.4.1Forces and stresses:acompressionbtensioncsheardflexibility4.4.2Reinforcement/stiffening techniques:aframe structures
28/06/21	Contextual challenge – Design Brief	csheardflexibility4.4.1Forces and stresses:acompressionbtensioncsheardflexibility4.4.2Reinforcement/stiffening techniques:aframe structuresbtriangulation4.5.1Calculating Quantity
28/06/21	Contextual challenge – Design Brief	csheardflexibility4.4.1Forces and stresses:acompressionbtensioncsheardflexibility4.4.2Reinforcement/stiffening techniques:aframe structuresbtriangulation
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28/06/21	Contextual challenge – Design Brief	csheardflexibility4.4.1Forces and stresses:acompressionbtensioncsheardflexibility4.4.2Reinforcement/stiffening techniques:aframe structuresbtriangulation4.5.1Calculating QuantityStock forms/types:abarbsheet
28/06/21	Contextual challenge – Design Brief	csheardflexibility4.4.1Forces and stresses:acompressionbtensioncsheardflexibility4.4.2Reinforcement/stiffening techniques:aframe structuresbtriangulation4.5.1Calculating QuantityStock forms/types:abarbsheet
28/06/21	Contextual challenge – Design Brief	csheardflexibility4.4.1Forces and stresses:acompressionbtensioncsheardflexibility4.4.2Reinforcement/stiffening techniques:aframe structuresbtriangulation4.5.1Calculating QuantityStock forms/types:abarbsheetcpipe/tube

		g film	
12/07/21	Contextual challenge – Specification	4.5.2 Sizes: a Cross-sectional area	
19/07/21			
	000 FE31		
	Summer Br	reak	
1			
2 7/9/20	Contextual challenge – Specification	 4.6.1 Manufacturing Processes: a blow moulding b press moulding c extrusion d injection moulding e polymer welding f line bending 	
3 14/9/20		 4.6.1 Manufacturing Processes: a blow moulding b press moulding c extrusion d injection moulding e polymer welding f line bending 	
4		EMB 1	
21/9/20 5 28/9/20		 4.6.1 Manufacturing Processes: a blow moulding b press moulding c extrusion d injection moulding e polymer welding f line bending 	
6 5/10/20 7 12/10/20		2.6.2 Scales of production: a one off b batch c mass production d continuous. EMB2	
8 19/10/20		 4.6.3 Techniques for quantity production methods that are employed when making products in quantity: a marking-out methods (use of reference points, lines and surfaces) b jigs templates patterns moulds computer-aided manufacturing (CAM) 	

		g quality control h working within tolerance
Half Term		
9 2/11/20		Revision
10 9/11/20		Revision
11 16/11/20		ЕМВ
12 23/11/20		Revision
13 30/11/20	Mocks	Mocks
14 7/12/20	Mocks	Mocks
15 14/12/20		
Christmas Break		

23		
24		 4.6.3 Techniques for quantity production – methods that are employed when making products in quantity:
		a marking-out methods (use of reference points, lines and surfaces)
		b jigs
		c templates
		d patterns
		e moulds
		f computer-aided manufacturing (CAM)
		g quality control
		h working within tolerance
25		a marking-out methods (use of reference points, lines and surfaces)
		b jigs
		c fixtures
		d patterns
		e moulds
		f computer-aided manufacturing (CAM)
		g quality control
		h working within tolerance
26	2.7.1 Tools and equipment:	2.7.2 Shaping:
	a hand tools	a filing
	b machinery	b cutting/shearing
	c digital design and manufacture.	c drilling
		d turning
		e milling
		f bending
		g abrading/grinding h casting
		i deforming and reforming.
27	2.7.2 Shaping:	2.7.2 Shaping:
	a filing	a filing
	b cutting/shearing	b cutting/shearing
	c drilling	c drilling
	d turning	d turning
	e milling	e milling
	f bending	f bending g abrading/grinding
	g abrading/grinding h casting ideforming and reforming.	g abrading/grinding h casting i deforming and reforming.
	Easter b Summer	
28	2.7.3 Fabricating/constructing:	2.7.3 Fabricating/constructing:
	a welding	a welding
	b brazing	b brazing
	c soldering	c soldering
	d stamping	d stamping

	a averable a	a anna ab in a
	e punching	e punching
	f riveting snap and pop	f riveting snap and pop
	g sheet metalwork	g sheet metalwork
	h wastage	h wastage
	i addition.	i addition.
29	2.7.4 Assembling:	2.8.1 Surface finishes and treatments:
	a tapping/threading	a paint
	b fastening – use of nuts, bolts and	b dip coating
	washers	c electroplating
	c machine screws	d anodising
	d use of adhesives – contact	e galvanising
	adhesive, epoxy resin.	
		f powder coating
		g lacquering h polishing.
30	2.8.1 Surface finishes and	
	treatments:	End-of-term internal assessment feedback and peer assessment
	a paint	and peer assessment
	b dip coating	
	c electroplating	
	d anodising	
	e galvanising	
	f powder coating	
	g lacquering	
	h polishing.	
31	Mini contextual challenge	
	Half ter	m
32	Mini contextual challenge	
33	Mini contextual challenge	
34	Mini contextual challenge	
35	Mini contextual challenge	
36	Mini contextual challenge	
37	Mini contextual challenge	
38	Mini contextual challenge	
	Start of summer brea	k, end of Year 10
39	Contextual challenge – Investigate	
40	Contextual challenge – Investigate	
41	Contextual challenge – Specification	
42	Contextual challenge – Design	
43	Contextual challenge – Design	
44	Contextual challenge – Design	
45	Contextual challenge – Design	
46	Contextual challenge – Design	

	Half term		
47	Contextual challenge – Design		
48	Contextual challenge – Review		
49	Contextual challenge – Develop		
50	Contextual challenge – Develop		
51	Contextual challenge – Develop		
52	Contextual challenge – Develop		
53	Contextual challenge – Review		
	Christmas break		
	Spring term		
54	Mock examinations		
55	Contextual challenge – Manufacture		
56	Contextual challenge – Manufacture		
57	Contextual challenge – Manufacture		
58	Contextual challenge – Manufacture		
59	Contextual challenge – Manufacture		
	Half term		
60	Contextual challenge – Manufacture		
61	Contextual challenge – Manufacture		
62	Contextual challenge – Manufacture		
63	Contextual challenge – Manufacture		
64	Contextual challenge – Testing and Evaluation		
65	Contextual challenge – Testing and Evaluation		
	Easter break		
	Summer term		
66	Revision		
67	Revision		
68	Revision		
69	Revision		
70	Revision		
71	Revision		
	Half term followed by examinations		