

## **British Values in Music**

### - Respect civil and criminal law

- Focus on rewards to reinforce high expectations of behaviour and approach to study.
- Look at peaceful, lawful protest through the study of Industrial Folksong and Protest songs. Reflect on the reasons for recent riots in London.
- Students are taught how to be an appreciative and supportive audience who listen attentively whilst others perform.
- We think about responsibilities of teenagers through the study of Rock and Roll looking at the historical and social context and why the song Rock Around The Clock was controversial in its day.

### - Appreciate viewpoints of others on ethical issues

- We talk about the way women are represented in the Pop industry and consider whether all successful female artists are good role models for young women.
- Look at injustice and deprivation in parts of the world such as India, Africa, the Caribbean and China as we study their cultures and Music.
- Consider how the working class were treated during the Industrial revolution and the different life experiences of rich and poor people in the 19<sup>th</sup> Century and now.
- We look at Modern art music and ask whether it is still elitist.

### - Acceptance and engagement with fundamental British values of democracy

- At the end of each project students review their learning and at the end of each year they write a comment on teaching and learning where they can make suggestions about improving the curriculum. Projects have been changed in the light of these comments.
- Students work in groups and learn to cooperate, listen to other viewpoints and persuade others accepting differing points of view.
- Students in choir and orchestra are encouraged to make suggestions about repertoire.
- Strong element of student voice in extra-curricular and enrichment programmes.
- Older students take a leading role in the school production acting as assistant directors, stage managers, choreographers etc.

### - Contribute positively to life in Modern Britain

- All students are encouraged to join in with extra-curricular activities.
- Students perform at the Philanthropy final and many write compositions and perform as part of their presentations.
- Students support worship through musical participation in Mass.
- We perform regularly out of school at events such as the Wimbledon Village Fete, Sacred Heart Confirmation, MMF concert in the Royal Albert Hall etc.
- Very large student leader group in The Arts – over 40 this year.
- Study the music of Vaughan Williams, Holst, folksongs, David Fanshawe, Tippett, Mike Oldfield, The Beatles, Johnny Dankworth and Cleo Lane, Peter Maxwell Davies.