

## British Values in English

### - Respect civil and criminal law

Through the study of English students develop a knowledge, appreciation and understanding of:

- The consequences of following the law (GCSE - Of Mice and Men, An Inspector Calls, The Crucible)
- The abuse of power in novels such as Animal Farm, 1984 and The Other side of the Truth, Lord of the Flies, The Crucible, Frankenstein, The Bloody Chamber, The Boy in the Striped Pyjamas.
- Punishment for not following the law in texts such as: An Inspector Calls, Private Peaceful.

### - Appreciate viewpoints of others on ethical issues

Through the study of English students develop a knowledge, appreciation and understanding of:

- Critical approaches to texts; seeing alternative viewpoints and interpretations.
- Constructing arguments on: racism, sexism, homelessness, identity, homophobia, conflict and war and moral dilemmas.
- Texts that deal with these issues include: Stone Cold, Two Weeks with the Queen, Tulip Touch, Of Mice and Men, To Kill a Mockingbird, Poetry from other cultures.

### - Acceptance and engagement with fundamental British values of democracy

Through the study of English students develop a knowledge, appreciation and understanding of:

- The importance of taking an active part in debates, appreciating other people's views in debates.

### - Contribute positively to life in Modern Britain

Through the study of English students develop a knowledge, appreciation and understanding of:

- The ability to think critically, engage in classroom discussions and listen to alternative viewpoints on issues arising from texts
- Home and global events and how they are represented in the media, including fiction and non-fiction (War poetry, War Horse, An Inspector Calls, persuasive language in political speeches and advertising)
- How charity campaigns convince their target audiences

### - Actively fighting extremism and radicalisation

Through the study of English students develop a knowledge, appreciation and understanding of:

- Discussing human rights and responsibilities, being critical and evaluative in dealing with the issues raised in texts they read.
- Discussion arising from The Crucible, Purple Hibiscus.