

British Values in Drama

Values- Students are taught values that are universal (in the Catholic sense of the word) to several cultures with the aim of engaging a range of communities, cultures and historical experiences.

Students are taught to think morally and to distinguish between right and wrong.

Students explore Morality through playtext exploration and multiple character perspectives. This is supported by drama exercises that encourage empathy, understanding, objectivity and a global community.

Social Justice

In GCSE, A2 and Year 7 Devising performance Units students are given the opportunity to select an issue of great personal significance.

Examples are Economic disparity with Third World Countries and Resources, Freedom of Choice, Emotional neglect, Justice for differing Sexual Orientations, Racial Justice

Respect civil and criminal law.

Students are taught to investigate Civil Institutions and current legislation regarding their issue to consider the impact on particular communities.

We teach students how to channel their disagreements through school council, debates, form periods and to lead change through our extensive student leadership programme.

Students are actively encouraged and monitored to research objectively when exploring their chosen issue. To reflect both sides of the argument.

Appreciate viewpoints of others on ethical issues

Through character work, dramatic narrative forms students explore the forces that drive an issue from to justice or tragic ends

During the devising process students explore the facts, feelings, fears and forces that drive personal cultural, historical and political issues.

Our behaviour policy establishes a clear use of rewards and sanctions when appropriate and staff give a clear reason why they are being given out.

Students are rewarded for their teamwork, cooperation, negotiation, listening and inclusivity. Cooperation is part of the assessment criteria in Key Stage 3 and GCSE Drama.