

British Values in Art & Design

- Respect civil and criminal law

Students are taught to think morally and to distinguish between right and wrong. This is particularly evident in KS4 and KS5 where students develop their own message/ meaning based on a portfolio of research that is both personal and experimental and culminates in a final piece.

At KS3 the projects are based on both practical skills development as well as contextual and critical understanding development. The Y9 Peace and Conflict theme particularly focusses on such themes as; human rights, personal expression, learning from historical figures, perspective and opinion.

This theme also establishes cross curricular links with RE in terms of its moral, political and Biblical references that support the Catholic Social Teaching within the school.

We teach students how to channel their disagreements through debates in class and in our Arts Leaders programme.

Our behaviour policy establishes a clear use of rewards and sanctions when appropriate and staff give a clear reason why they are being given out.

- Appreciate viewpoints of others on ethical issues

This is actively promoted in Art, where we aim to support students in understanding other viewpoints on complex issues that are often topical, cultural and social.

Debating and class discussions are used to develop independent judgements. Some examples of such debates are; Y8 Genetic Engineering, Y9 what discrimination do we still face today? and in Y10 which is the better art; Hyperrealism or Abstract Expressionism?

Students research how artists from different cultures respond to themes in order to widen their knowledge and understanding on other viewpoints.

Students learn about Art history in terms of researching the personal, political, social and historical context of the Artist making work at any given time. For example, Picasso knows how to paint realistically, however he chooses to distort his work to add weight to its meaning and expression.

- Acceptance and engagement with fundamental British values of democracy

We actively promote the fundamental British values of democracy through:

- All student opinions listened to and respected
- Comparisons made with other ruling establishments
- Research on the historical, social, political, personal context and how that impacts the Art work produced
- Personal expression by responding to Artists (freedom to choose Artists/ art work that is inspirational to the individual)

- Fundraising activities for Arts Leaders programme
- Modelling behaviour for learning

- Contribute positively to life in Modern Britain

Students actively contribute positively through:

- Putting our ethos 'Serviam' [I will serve] in action.
- Fundraising activities for Arts Leaders programme
- International links and exchange visits – American school connection
- International Women's Day/ Black History Month displays
- Gallery and museum visits/ Workshops/ Visiting Artists
- Competitions (last year Merton Council Competition winner in Y7)