



**URSULINE HIGH SCHOOL
& WIMBLEDON COLLEGE
SIXTH FORM**

ART, CRAFT AND DESIGN

at Ursuline High School

Level: Alevel

EXAMINATION BOARD: Edexcel

SPECIFICATION NUMBERS: 9AD0

September 2021

**URSULINE HIGH SCHOOL
CRESCENT ROAD
WIMBLEDON
LONDON SW20 8HA**

**Deputy Headteacher and Assistant Headteacher Key Stage 5:
Mr Didier Adam & Mr Ben Barton**

WHAT WILL I STUDY IN THIS SUBJECT?

Year 12

Unit 1: Personal Investigation

Consists of 1 extended project covering different stimulus, artists and media. The theme for this project is open ended and is discussed and finalised in Term 1 in conjunction with class teachers.

The course structure follows the four Assessment Objectives, encouraging students to develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding. Students explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops. Students record ideas, observations and insights relevant to intentions, reflecting critically on work and progress. Finally, students present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements.

This unit includes a research paper: 2000 word essay supporting personal development on independently chosen and researched theme.

Year 13

Unit 2: Externally set assignment

9 week project preparation leading to a controlled art exam (15 hours).

Themes are chosen from set starting points from EdExcel but are developed independently by the students.

Experimentation and refinement of different media and techniques including: drawing, painting, printing, photography, digital media, ceramics, sculpture, glass, installation, textiles leading to personal and meaningful outcomes. Students must explore their ideas, go on gallery visits and show sophistication and skill in their chosen media.

WHAT SKILLS AND INTERESTS DO I NEED FOR THIS SUBJECT?

- 0 Genuine interest in Art, Design and Textiles
- 0 Excellent attendance record.
- 0 Commitment, motivation and dedication.
- 0 Independent research skills.
- 0 Initiative to take responsibility for own wider learning.
- 0 Strong interest in analysing art.
- 0 Good drawing and painting skills.
- 0 A willingness to attend and run exhibitions.
- 0 Good time management and organisational skills.

HOW WILL I BE ASSESSED?

Unit	Mode	Assessment	Weighting
1	Unit One Course Work + Personal Study (written)	Internally set project	60%
2	Unit Two Exam Project	Externally Set Assignment	40%

FIELDWORK/TRIPS

Students will need to visit a variety of galleries and museums, as well as take primary photographs and complete primary drawings to meet the Assessment Objectives for the course. Wherever possible, Art trips will be planned, with one group outing planned for each year. Throughout the course, Artists and practitioners visit the school to give students workshops, information and career advice.

WHAT OTHER SUBJECTS COMBINE WELL WITH THIS SUBJECT?

English Language	Media Studies	English Literature	Government and Politics
Drama	Psychology	Sociology	History
Art Textiles	Mathematics	Photography	Art History

HIGHER EDUCATION AND CAREER OPTIONS FOR ART AND DESIGN AND ART TEXTILES

In order to continue to higher education in the Arts, students have a choice of completing a Foundation Course, or applying for a Degree course. Both options would need students to develop a portfolio of work in a variety of media. Options include; Fine Art, Art Education, Architecture, Art Therapy, Photography, Art History, Graphic Design, Gallery Direction, Illustration, Museum Curator, Animation, Art Conservation, Interior Design, Product Design, Industrial Design, Fashion Design, Textile Design, 3D Design, Theatre Set Design, Lighting Design, Costume Design, Media and Advertising, Film Studies, Art History, Art Critic/Journalism, Public Relations, Design, Commercial arts based careers, Art Education, Gallery and Curator careers, Film, Theatre and Media based careers. Art Therapy, Design based careers

RECOMMENDED READING:

Ways of Seeing by John Berger
Art and Design by Richard Hickman
Art Since 1960 by Michael Archer
Drawing on the Right Side of the Brain by Dr. Betty Edwards

USEFUL LINKS:

www.textiles.net
www.nationalgallery.org.uk
www.tate.org
www.npg.org.uk

ENTRY CRITERIA

Please refer to the Entry Criteria Insert to understand the Pathway requirements.

The entry criteria for this subject if you have studied it before is: Grade 5 in Art

The entry criteria for this subject if you have not studied it before is: Grade 5 in at least three courses (or based on a portfolio)