



Academic Year Year 9	Content. Unit title and brief outline of content.	Skills taught in each unit.	Assessment – what knowledge and skills will be assessed and how?
Rationale	<p>The aim of the Art department is to develop critical thinking and visual literacy through an engaging and supportive learning environment. Through the Food Illustration, Sustainable Fashion and Architecture projects students will develop knowledge and the use different techniques to explore a variety of Career Paths within the Art Industry such as Illustrators, Fashion Designers, Architects, Graphic Designers and Advertisement. Furthermore, they will be exploring a variety of different media such as drawing, sculpture (clay, papier mache, mod rock and recycled materials), monoprinting, sewing, embroidery, applique and fabric dying. whilst applying their prior learning of the Formal Elements of Art, Textiles (Yr7) and their understanding of Artist analysis and symbolism (Yr8). Students will study history of art and contemporary art, learn about artists such as Joel Penkman, Sarah Graham, Veronica Ryan, Claes Oldenburg, Bisa Butler, Ian Murphy and Zara Hadid. Students will be working independently and in teams furthering their skills of problem solving, creative thinking and self- expression.</p>		
Autumn A Autumn B	<p>Food Illustrations: Recording through drawing, painting and sculpture. Key Learning:</p> <ul style="list-style-type: none"> - Exploring an array of artists such as Tom Hovey, Joel Penkman, Sarah Graham and Georgina Luck - To practice drawing, painting and monoprinting - Explore working with clay and papier mache to create a sculpture based on your chosen cultural food. <p>Assessment Type: Baseline Assessment, Oracy Task and homework alongside verbal/ written feedback. Cross Curricular Links: Science and Food Tec Catholic World View: Stewardship</p>	<ul style="list-style-type: none"> - Skills: illustration, exploration of shape, form colour and mark making, tonal drawing, photography, colouring pencils and felt tips, watercolour painting, oil pastel and ink monoprints, working with clay and papier mache, planning and designing a sculpture, and analysing artists’ work. 	<p>AUT A: tonal drawing of cupcake</p> <p>AUT B: artist comparison page oracy task Assessment Type: Formal Assessment, homework alongside verbal/ written feedback, peer assessment. Oracy Task and End of Project Quiz.</p> <p>Food sculpture - outcome.</p>
Spring A Spring B	<p>Sustainable Fashion: Designing outcomes and exploring textiles techniques. Key Learning:</p> <ul style="list-style-type: none"> - Revisit the concept of Textiles - Explore Gender and Social issues within society. - Looking at LGBTQ+ and gender norms in fashion. 	<p>Skills: planning and designing quilting square, garment design, consolidation and revisiting techniques such as fabric dyeing, embroidery, applique, painting on recycled fabrics.</p>	<p>Collaborative Quilt – Outcome Assessment Type: Formal Assessment, homework alongside verbal/ written feedback, peer assessment.</p>



	<ul style="list-style-type: none"> - Practice designing garments using sustainable materials. - Exploring embroidery, sewing, applique and dying fabrics to create a textile response. <p>Assessment Type: Formal Assessment, homework alongside verbal/ written feedback.</p> <p>Cross Curricular Links: Maths and English</p> <p>Catholic World View: Stewardship and Subsidiarity</p>		
<p>Summer A Summer B</p>	<p>Architecture: Exploring surroundings</p> <p>Key Learning:</p> <ul style="list-style-type: none"> - Discovering different techniques from artists such as Ian Murphy, John Piper, Lucy Jones and Sunga Park - Creating observations using mixed media such as oil pastels, biro pens, papers to create collages and watercolours. - Learning how to do technical drawings; one point and two-points perspective. - Creating buildings out of mod rock, clay or recycled materials. <p>Assessment Type: End of Year Exam and homework alongside verbal/ written feedback.</p> <p>Cross Curricular Links: Maths and DT</p> <p>Catholic World View: Solidarity and Stewardship</p>	<p>Skills: illustration, tonal drawing, mono-printing, biro drawing, watercolour, collage, oil pastel drawings, one point and two-point perspective, photography, mod rock and clay sculptures, artist analysis.</p>	<p>Architectural Sculpture - Outcome</p> <p>Assessment Type: End of Year Exam (Architectural Drawing) and homework alongside verbal/ written feedback.</p>