



Academic Year <u>Year 10</u>	Content. Unit title and brief outline of content.	Skills taught in each unit.	Assessment – what knowledge and skills will be assessed and how?
Rationale	<p>What we do (curriculum): We teach a challenging curriculum in line with the AQA specification to ensure students can achieve positive progress at GCSE.</p> <p>Why we do (sequencing): The curriculum spirals to reflect reading and writing skills. The literature increases in difficulty so that skills can be developed. We focus on language paper 1 initially due to its accessibility.</p>		
Autumn A	Literature Paper 2: An Inspector Calls	<p>Key skills: To understand and interpret the text of An Inspector Calls, making argument about authorial intent; To be able to choose judicious evidence to support ideas; To be able identify and interpret the use of writer’s methods; To be able to explore the effect of these methods on the audience; To be able to make links between the text and contextual ideas.</p>	<p>EMB: Priestley’s presentation of Mr Birling</p> <p>EMB: Priestley’s presentation of capitalism</p>
Autumn B	Language Paper 1: Reading & Writing Spoken Language	<p>Key skills: AO1 – identify and interpret explicit and implicit information from texts. Synthesise information from different texts. AO2 – Analyse the use of language, structure, and form. AO3 – Compare writers ideas and perspectives. AO4 – Evaluate texts critically. AO5 – Communicate clearly, effectively and imaginatively. AO6 – Use a range of ambitious punctuation, vocabulary and grammar. AO7 – demonstrate presentation skills in a formal setting. AO8 – listen and respond appropriately to questions and feedback. AO9 – Use spoken Standard English effectively in presentations.</p>	<p>EMB: Language Paper 1 Q4</p> <p>EMB: Language Paper 1 Q4</p> <p>Spoken Language Component to be completed</p>



Spring A	Literature Paper 2: Power & Conflict Poetry	Key skills: To understand and interpret the poems, making argument about authorial intent; To make thoughtful comparisons; To be able to choose judicious evidence to support ideas; To be able identify and interpret the use of writer's methods; To be able to explore the effect of these methods on the audience; To be able to make links between the text and contextual ideas.	EMB: Power & Conflict Poetry EMB: Power & Conflict Poetry
Spring B	Language Paper 2: Reading & Writing	Key skills: AO1: Identify and interpret explicit and implicit information. Synthesise information from different texts. AO2: Explain, comment on and analyse how writers use language and structure. AO3: Compare writers' ideas and perspectives. AO4: Evaluate texts critically and support with relevant textual detail. AO5: Communicate clearly, effectively and imaginatively. AO6: Use a range of ambitious punctuation, vocabulary and grammar.	EMB: Language Paper 2 Q4 EMB: Language Paper 2 Q4
Summer A & B	Literature Paper 1: Macbeth	Key skills: To understand and interpret the text of Macbeth making argument about authorial intent; To be able to choose judicious evidence to support ideas; To be able identify and interpret the use of writer's methods; To be able to explore the effect of these methods on the audience; To be able to make links between the text and contextual ideas.	EMB: Macbeth theme question EMB: Macbeth theme question Mock 1: Language Paper 1 Mock 2: Literature Paper 2