



Academic Year	Content. Unit title and brief outline of content.	Skills taught in each unit.	Assessment – what knowledge and skills will be assessed and how?
Year; 10			
Rationale	The aim of the Art department is to develop critical thinking and visual literacy through an engaging and supportive learning environment. Through the 'Structures' project students will develop knowledge and use different techniques to explore wider issues within the world, explore different cultures, beliefs and complex concepts. Furthermore, they will be exploring a variety of different media and techniques such as drawing, painting, photography, print making, digital editing, sculpting and model making whilst applying their prior learning of the Formal Elements of Art from KS3. Students will study history of art and contemporary art, learn about artists from different ethnic and cultural backgrounds. This will enable them to gain understanding about global awareness and viewpoints other than their own. Students will be working independently and in teams furthering their skills of problem solving, creative thinking and self-expression.		
Autumn A	Structures: Key Learning: <ul style="list-style-type: none"> - Introduction to what is Art - Introduction to drawing: key focus on line, shape, proportion and mark making - Introduction to photography: key focus on formal elements and composition, texture - Book presentation workshop 	Skills: drawing from observation, photography, mark making, research and development of relevant ideas, collection of imagery, written annotations including explanation of intentions and processes	EMB AUT A: Assessment Type: Formal Assessment, homework alongside verbal/ written feedback, peer assessment. AO1 – Development of ideas - assessment of the Structures mind map AO3 – Recording ideas and insights – assessment of observational drawings, primary photographs and annotations explaining intentions
Autumn B	Structures: Key Learning: <ul style="list-style-type: none"> - Writing Artist analysis/ evaluations - Printmaking: key focus texture and pattern - Mono printing, etching, lino printing - Painting: key focus colour theory, composition Cross Curricular Links to creative careers Catholic World View: Solidarity	Skills: writing analysis of artist's work and evaluation of own work, print making, painting, mixing colours, blending colours together	EMB AUT B: AO2 - Exploration of Media, techniques, processes and refinement of idea- Assessment of print making experiments, painting skills AO3 – Recording ideas and insights – assessment of artist analysis
Spring A	Structures: Key Learning:	Skills: photography, editing photographs digitally, digital collages and compositions, sculpting with	EMB SPR A:



<p>Spring B</p>	<ul style="list-style-type: none"> - Photography and digital editing: key focus on compositions, work based on chosen sub theme. - 3D modelling and installations: key focus on form and space <p>Structures: Key Learning:</p> <ul style="list-style-type: none"> - Textiles: key focus on embroidery, fabric manipulation and dyeing <p>Cross Curricular Links to creative careers Catholic World View: Subsidiarity</p>	<p>wire, mod rock, clay, paper mache, cardboard , paper</p> <p>Skills: shibori, tie dye, batik, marbling, heat manipulation experiments, fabric constructions, embroidery, applique</p>	<p>Assessment Type: Formal Assessment, homework alongside verbal/ written feedback, peer assessment.</p> <p>AO1 – Development of ideas – Assessment of compositions, plans and how they link to the more specific idea.</p> <p>AO2- Exploration of Media, techniques, processes and refinement of idea- Assessment of digitally edited photographs and 3d models/ sculptures</p> <p>EMB SPR B:</p> <p>AO2- Exploration of Media, techniques, processes and refinement of idea- Assessment of textiles experiments – techniques, processes</p> <p>AO3 – Recording ideas and insights – assessment of insightful annotations including intentions</p>
<p>Summer A</p>	<p>Structures: Key Learning:</p> <ul style="list-style-type: none"> - Developing ideas through exploration of media, - Planning and preparing for the formal mock Art exam. 	<p>Skills: drawing, photography, collage – compositions, writing insightful annotations that realise intentions</p>	<p>EMB SUM A:</p> <p>Assessment Type: Formal Assessment, homework alongside verbal/ written feedback, peer assessment.</p> <p>AO1 – Development of ideas – Assessment of compositions, plans and designs for the outcome</p>
<p>Summer B</p>	<p>Structures: Key Learning:</p> <ul style="list-style-type: none"> - Creating a personal and meaningful outcome in Mock exam <p>Catholic World View: Subsidiarity, Solidarity and Stewardship</p>	<p>Skills: implementation of practical knowledge – checking the learning</p>	<p>EMB SUM B: (Mock exam)</p> <p>Assessment Type: End of Year Exam – summative Feedback linked to AOs, Verbal and written feedback.</p> <p>AO4 – Creating a Personal and Meaningful Response – Assessment of the outcome</p>